

Cycles

(2023)

thirteen instruments

Jason Eckardt

INSTRUMENTATION

Flute (Alto Flute)
Oboe
Bb Clarinet (Bass Clarinet)
Bassoon

Horn

Percussion I

Vibraphone
Crotales

Beaters:

Soft, medium, hard yarn beaters
Metal crotales beaters
Medium plastic beaters

Percussion II

Glockenspiel
Thai gongs: G3, Bb3, C#4, E4

Beaters:

Soft, medium yarn beaters
Metal glockenspiel beaters
Hard plastic beaters

Harp
Piano

Violins I and II
Viola
Violoncello

PERFORMANCE NOTES

Score is in concert pitch. All harp harmonics sound one octave higher than written.

Accidentals apply only to notes they immediately precede with the exception of tied or consecutively repeated notes. Courtesy accidentals often appear for clarity.








Tempi are consistent throughout the meter changes (i.e., ♩ = ♩, ♪ = ♪, etc.).

At times sounding durations of decaying notes in the harp, piano, percussion, etc. may not be as long as notated durations. This is expected and no effort should be made to modify dynamic markings in these instances.

“Open” ties indicate that the sound should last until it naturally decays.

Approximate duration: 15 minutes

SPECIAL MARKINGS

	Tongue ram. Triangle notehead denotes sounding note (a perfect fourth lower in concert pitch for alto flute). Suggested fingering in parenthesis.
	Tongue slap.
	Glissando with re-attack on arrival note.
	Glissando without re-attack on arrival note.
	Suddenly and mechanically curtail sound, without diminuendo, as if being unexpectedly cut off.
	Snap pizzicato.
	Thrown bow (jeté).
s.p., s.t.	Sul ponticello, sul tasto (bow as much over the fingerboard as possible).
s.v.	Senza vibrato.

Cycles

Jason Eckardt (2023)

♩ ~ 66

Flute
s.v.
mp

Oboe

Clarinet
p *mp*
7
tongue slap

Bassoon
mp

Horn

Percussion I
crotales
metal beaters
ff
vib.
fan off
medium yarn beaters
p *mf* *mp*

Percussion II
glock.
metal beaters
f

Harp
B# C# D#
E# F# G# A#
mf
3 *mp*

Piano
ff *f*

Violin I
change bow direction at arrival points,
slightly accenting arrival pitches
mp *p*

Violin II
mp *p*

Viola
mp *p*

Violoncello
mp *p*
3

4

This page of a musical score contains measures 4, 5, and 6 for a symphony orchestra. The instruments and their parts are as follows:

- Flute (Fl):** Measure 4 has a half note with a slur and *(s.v.)* above it, and *(mp)* below it. Measure 5 is a whole rest. Measure 6 has a half note with a slur and *(s.v.)* above it, and *mf* below it.
- Oboe (Ob):** Measure 4 has a triplet of eighth notes with a slur and *smorz.* above it, and *mf* below it. Measure 5 is a whole rest. Measure 6 has a half note with a slur and *mf* below it, followed by a quarter note with a slur and *mp* below it.
- Clarinet (Cl):** Measure 4 is a whole rest. Measure 5 has a quarter note with a slur and *p* below it, followed by a quarter note with a slur and *p* below it. Measure 6 has a quarter note with a slur and *p* below it.
- Bassoon (Bsn):** Measure 4 is a whole rest. Measure 5 has a half note with a slur and *mp* below it. Measure 6 has a quarter note with a slur and *mp* below it.
- Horn (Hn):** Measure 4 is a whole rest. Measure 5 has a half note with a slur and *mf* below it. Measure 6 has a half note with a slur and *mp* below it, followed by a quarter note with a slur and *p* below it.
- Piccolo I (Pc I):** Measure 4 is a whole rest. Measure 5 has a half note with a slur and *mf* below it, followed by a quarter note with a slur and *mf* below it. Measure 6 has a quarter note with a slur and *mf* below it.
- Piccolo II (Pc II):** Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest.
- Piano (Pf):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 is a whole rest. Measure 6 has a quarter note with a slur and *mp* below it, followed by a quarter note with a slur and *(mp)* below it.
- Violin I (Vn I):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 has a half note with a slur and *mf* below it. Measure 6 has a quarter note with a slur and *(mp)* below it.
- Violin II (Vn II):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 has a half note with a slur and *mf* below it. Measure 6 has a quarter note with a slur and *(mp)* below it.
- Viola (Va):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 has a half note with a slur and *mf* below it. Measure 6 has a quarter note with a slur and *(mp)* below it.
- Violoncello (Vc):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 has a half note with a slur and *mf* below it. Measure 6 has a quarter note with a slur and *(mp)* below it.
- Piano (Pf):** Measure 4 has a half note with a slur and *mf* below it. Measure 5 is a whole rest. Measure 6 has a quarter note with a slur and *mp* below it, followed by a quarter note with a slur and *(mp)* below it.
- Harpsichord (Hp):** Measure 4 is a whole rest. Measure 5 has a half note with a slur and *mp* below it, followed by a quarter note with a slur and *p* below it. Measure 6 has a quarter note with a slur and *mf* below it.
- Double Bass (Db):** Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 has a quarter note with a slur and *mf* below it.

7

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

vib. ord.

p *mf* *p*

p

p

mf

mp

mp

mf

mp

p

Thai gong
soft yarn beaters

glock.
metal beaters

(vib.)

(to b.cl.)

(*mp*)

(*mp*)

7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8 7/16 7/16 4/8 4/8

A

13  ~ 60

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(glock.)

mp

p

Thai gong
soft yarn beaters

mp

red. sost.

F#

16

a. fl.
tongue ram

Fl 7/16

Ob 7/16

Cl 7/16

Bsn 7/16

Hn 7/16

Pc I 7/16

Pc II 7/16

Hp 7/16

Pf 7/16

Vn I 7/16

Vn II 7/16

Va 7/16

Vc 7/16

mf

p

pp

(sustain manually)

(C#)

*

19

Flute (Fl): Measures 19-21. Measure 21 features a melodic line starting with a *p* dynamic, moving to *mp*, and marked *s.v.* (sul tasto).

Clarinet (Cl): Measures 19-21. Measure 20 features a triplet of eighth notes marked *p*.

Bassoon (Bsn): Measures 19-21. Rested throughout.

Horn (Hn): Measures 19-21. Measure 21 features a melodic line marked *mp*.

Percussion (Pc I, Pc II): Measures 19-21. Measure 20 features a note marked *p* with the instruction "crotales metal beaters".

Harmonica (Hp): Measures 19-21. Rested throughout.

Piano (Pf): Measures 19-21. Measure 19 features a melodic line in the bass clef.

Violin I (Vn I): Measures 19-21. Rested throughout.

Violin II (Vn II): Measures 19-21. Rested throughout.

Viola (Va): Measures 19-21. Rested throughout.

Cello (Vc): Measures 19-21. Measure 19 features a melodic line marked *pp* with the instruction "arco s.v." (arco sul tasto).

This page of a musical score contains measures 22 through 24. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), Piccolo II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The time signature is 4/8. The score includes the following details:

- Flute, Oboe, Clarinet, Bassoon, Piccolo I, Piccolo II:** Each part begins with a whole rest in measure 22, followed by another whole rest in measure 23 and a final whole rest in measure 24.
- Horn (Hn):** Starts in measure 22 with a quarter note followed by a long horizontal line indicating a sustained note, marked with a piano (*p*) dynamic.
- Harp (Hp):** In measure 22, the left hand plays a chord with the instruction "bas dans les cordes" and a piano (*p*) dynamic. The right hand has a whole rest.
- Piano (Pf):** In measure 22, both hands have whole rests. In measure 23, the left hand plays a half note marked *p*, which is sustained into measure 24.
- Violin I (Vn I) and Violin II (Vn II):** Each part begins with a whole rest in measure 22, followed by another whole rest in measure 23 and a final whole rest in measure 24.
- Viola (Va):** In measure 22, both hands have whole rests. In measure 23, the left hand plays a half note marked *p*. In measure 24, the right hand plays a tremolo marked "with mute" and *ff*.
- Violoncello (Vc):** In measure 22, both hands have whole rests. In measure 23, the left hand has a whole rest, and the right hand plays a half note marked *mp* with the instruction "pizz." (pizzicato).

25

Fl *p* s.v. vib. ord.

Ob

Cl

Bsn

Hn

Pc I vib. medium-slow motor speed medium yarn beaters *mp*

Pc II

Hp (b.d.l.c.) *mp* *mf*

Pf *p* *mp < mf* *fffz*

Vn I

Vn II

Va *pp*

Vc

B

28

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

ord.
F#
b#

G# Ab b

mf

mp

5

5

mp

mf

mf

mf

without mute

arco

mf

mp

(*mp*)

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Piccolo I and II) is mostly silent, with rests in measures 28 and 29, and some notes in measure 30. The strings (Violins I and II, Viola, Violoncello) play a melodic line starting in measure 28, marked *mf*. The piano (Hp and Pf) has a complex part with chords and arpeggios, marked *mf* and *mp*. The Viola part includes the instruction 'without mute' and the Violoncello part includes 'arco'. The score is in 5/16 time and features various dynamics and articulations.

31

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

tongue slap
mf

(vib.)
motor off
soft yarn beaters
p

B \natural b.d.l.c.
p

(Db)
p

pizz.
p

pizz.
p

very light bow, airy
pp

34

(emerge out of harp resonance)
s.v.-----

Fl

Ob

Cl

Bsn

Hn

Pc I

crotales metal beaters

mf

Pc II

(Thai gong)
medium yarn beaters

p

Hp

ord.

(*p*)

Pf

p

Vn I

ppp

Vn II

Va

Vc

37 → vib. ord.

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

mp

p poss.

b.d.l.c.

mf

(p)

arco

pp

pizz.

f

43

This page of a musical score, numbered 43, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), and Piccolo II (Pc II). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The piano (Hp) and piano (Pf) parts are also present. The score is divided into three measures. In the first measure, the Flute part has a whole rest. The Clarinet part has a half note G2, marked *pp*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piccolo I part has a quarter note G4. The Piccolo II part has a whole rest. The Piano part has a whole rest. The Piano (Pf) part has a whole rest. In the second measure, the Flute part has a whole rest. The Clarinet part has a half note G2, marked *p*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piccolo I part has a whole rest. The Piccolo II part has a whole rest. The Piano part has a whole rest. The Piano (Pf) part has a whole rest. In the third measure, the Flute part has a whole note G4, marked *p*, with a *s.v.* (sustained vibrato) marking above it. The Clarinet part has a whole note G2, marked *p*. The Bassoon part has a whole rest. The Horn part has a whole rest. The Piccolo I part has a whole rest. The Piccolo II part has a whole rest. The Piano part has a whole note G4, marked *mp*, with a *F#* marking above it. The Piano (Pf) part has a whole note G4, marked *pp*.

46

C

Musical score for page 46, rehearsal mark C. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vc). The music is in 7/16 time. The score features various dynamics and articulations:

- Flute (Fl):** Melodic line in the first measure, then rests.
- Oboe (Ob):** Rests throughout.
- Clarinet (Cl):** Melodic line in the first measure, then rests.
- Bassoon (Bsn):** Rests throughout.
- Horn (Hn):** Rests throughout.
- Percussion I (Pc I) and Percussion II (Pc II):** Rests throughout.
- Harp (Hp) and Piano (Pf):** Harp and Piano play together. The Harp part has a melodic line in the first measure. The Piano part has a melodic line in the first measure and a chord in the third measure. Dynamics include *mp* and *mp*.
- Violin I (Vn I):** Rests in the first measure, then plays a melodic line in the second measure with *pizz.* and *p* dynamics. Includes a 5th finger fingering.
- Violin II (Vn II):** Rests throughout.
- Viola (Va):** Rests in the first measure, then plays a melodic line in the second measure with *pizz.* and *p* dynamics. Includes a 7:6 fingering.
- Cello (Vc):** Rests throughout.

49

This musical score page contains measures 49, 50, and 51. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in measures 49 and 50. In measure 51, plays a half note G2 (marked *pp*) followed by a quarter rest.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Piccolo I (Pc I):** Rests in all three measures.
- Piccolo II (Pc II):** Rests in measures 49 and 50. In measure 51, plays a half note G4 (marked *mp*) with a glissando effect, indicated by "(glock.)" above the note.
- Harpsichord (Hp):** Rests in measures 49 and 50. In measure 51, plays a half note F#3 (marked *pp*) with a glissando effect, indicated by "F# b.d.l.c." above the note.
- Piano (Pf):** Plays a sustained chord of G2, A2, and B2 in measure 49. In measure 50, the chord is sustained. In measure 51, the chord is sustained, with a *p* dynamic marking below the bass line.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measures 49 and 50. In measure 51, plays a half note G2 (marked *p*) with a pizzicato effect, indicated by "pizz." above the note.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

52

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

ord.
mp

p

mp

ord. U.C.

(F)
pp

arco
pp

arco
pp

Va

Vc

55

This page of a musical score, numbered 55, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), and Piccolo II (Pc II). The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The piano (Pf) and harp (Hp) are also present. The score is divided into three measures. The Oboe and Harp parts have a melodic line starting in the first measure with a dynamic marking of *p*. The Piano part has a more complex accompaniment with a dynamic marking of *p* and a specific fingering instruction (D) in the third measure. The Flute, Clarinet, Bassoon, Horn, Piccolo I, Piccolo II, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests.

58

Flute I (Fl) part: *s.v.*, *p*. Measures 58-60.

Percussion II (Pc II) part: *Thai gong medium yarn beaters*, *mp*. Measures 58-60.

Harp (Hp) part: *p*, triplet. Measures 58-60.

Piano (Pf) part: *(C)*, *(p)*. Measures 58-60.

Other instruments (Ob, Cl, Bsn, Hn, Pc I, Vn I, Vn II, Va, Vc) are present but have no notation in this section.

61

Fl: *p*, *s.v.*, 3
 Ob: *p*
 Cl: *p*
 Bsn: *p*
 Hn: *p*
 Pc I: *p*
 Pc II: *p*
 Hp: *b.d.l.c.*, *pp*, *mp*, 5
 Pf: *pp*
 Vn I: *ppp*, *8va*, *poco s.p.*, 5
 Vn II: *ppp*, *8va*, *poco s.p.*, 9:8
 Va: *p*
 Vc: *p*

The score for measures 61-63 includes the following details:

- Flute (Fl):** Measure 63 features a triplet of eighth notes marked *p* and *s.v.* (sul tasto).
- Oboe (Ob):** Measure 63 features a half note marked *p*.
- Clarinet (Cl):** Measure 63 features a half note marked *p*.
- Bassoon (Bsn):** Measure 63 features a half note marked *p*.
- Horn (Hn):** Measure 63 features a half note marked *p*.
- Trumpet I (Pc I):** Measure 63 features a half note marked *p*.
- Trumpet II (Pc II):** Measure 63 features a half note marked *p*.
- Harpsichord (Hp):** Measure 61 has a whole note marked *pp* and *(C)*. Measure 62 has a whole note marked *b.d.l.c.*. Measure 63 has a half note marked *mp* with a quintuplet of eighth notes.
- Piano (Pf):** Measure 61 has a whole note marked *pp*. Measures 62 and 63 have whole notes marked *pp*.
- Violin I (Vn I):** Measure 61 has a quarter note marked *ppp* with an *8va* marking and *poco s.p.* instruction. A quintuplet of eighth notes is indicated.
- Violin II (Vn II):** Measure 61 has a quarter note marked *ppp* with an *8va* marking and *poco s.p.* instruction. A quintuplet of eighth notes is indicated with a 9:8 ratio.
- Viola (Va):** Measure 63 features a half note marked *p*.
- Violoncello (Vc):** Measure 63 features a half note marked *p*.

64

D

Flute (Fl): *vib. ord.*

Oboe (Ob): *3*

Clarinet (Cl): *7*

Bassoon (Bsn): *7*

Horn (Hn): *3*, *p*

Percussion I (Pc I)

Percussion II (Pc II)

Harp (Hp)

Piano (Pf): *mp*, *p*

Violin I (Vn I): *pp*

Violin II (Vn II)

Viola (Va): *(pizz.)*, *p*

Violoncello (Vc)

Rehearsal mark 64 is indicated by a box at the top left. A key signature change to D major is indicated by a box labeled 'D' at the top right. The score is divided into measures by vertical bar lines, with measure numbers 7, 16, and 25 marked at the bottom of the staves.

67

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in measures 67 and 68. In measure 69, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in measures 67 and 68. In measure 69, it plays a half note (G4) with a vibrato marking *(vib.)* and a dynamic marking *p*.
- Trumpet II (Pc II):** Rests in all three measures.
- Piano (Hp):** In measure 67, it plays a half note (B3) marked *ord.* and *p*. Rests in measures 68 and 69.
- Piano (Pf):** Rests in all three measures.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measure 67. In measure 68, it plays a half note (G4) marked *p*. In measure 69, it plays a half note (G4) with a fermata.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in measures 67 and 68. In measure 69, it plays a half note (G3) marked *arco with mute* and *pp*.

70

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p poss.

p

pp

73

This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), and Piccolo II (Pc II). The string section consists of Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). Keyboard instruments include Harp (Hp) and Piano (Pf). The score is divided into three measures. The first measure shows rests for most instruments. The second measure contains the primary musical activity: the Piccolo I part has a melodic line starting with a grace note and a dynamic marking of *p*, with a vibrato instruction *(vib.)* above it; the Harp part has a chord marked *Fb* and *mp*; and the Piano part has a chord marked *p*. The third measure shows rests for all instruments.

76

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

ppp

p

p

n

b.d.l.c.

(*p*)

79

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(b.d.l.c.)

(p)

mp

p

ped. sost.

ped. U.C.

pizz. without mute

p

82

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

pp

s.v.

E

(b.d.l.c.)

p

(D)

p

85

Fl
 Ob
 Cl *p*
 Bsn
 Hn
 Pc I *mf* *crotales metal beaters*
 Pc II
 Hp *mp* *ord.* *mf*
 Pf *mp* *red.* *15*
 Vn I *mp* *pizz.*
 Vn II
 Va
 Vc

This musical score page (85) features a variety of instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl) with a *p* dynamic, Bassoon (Bsn), and Horn (Hn). Percussion includes Percussion I (Pc I) with *mf* dynamics and *crotales metal beaters*, and Percussion II (Pc II). The keyboard section consists of Harp (Hp) and Piano (Pf). The string section includes Violin I (Vn I) with *mp* dynamics and *pizz.* (pizzicato) markings, Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is divided into three measures. The first measure shows the Clarinet and Harp. The second measure shows the Clarinet, Harp, and Violin I. The third measure shows the Clarinet, Percussion I, Harp, Piano, and Violin I.

88

This page of a musical score contains measures 88, 89, and 90. The instruments are arranged in a standard orchestral layout:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in measure 88. In measure 89, it plays a half note G₂ (one ledger line below the staff) with a dynamic marking of *p*. It rests in measure 90.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measures 88 and 89. In measure 90, it plays a half note chord of G₂ and F₂ with a dynamic marking of *pp*. Above the staff, there is a marking "s.t." with an arrow pointing to the right, and "ord." at the end of the arrow.
- Viola (Va):** Rests in measure 88. In measure 89, it plays a half note G₂ with a dynamic marking of *p* and the instruction "arco" above it. In measure 90, it rests.
- Violoncello (Vc):** Rests in all three measures.
- Piano (Pc I, Pc II):** Rests in all three measures.
- Harpsichord (Hp):** In measure 88, it plays a half note chord of E₃ and D₃ with a dynamic marking of *mp* and the instruction "b.d.l.c." above it. In measure 89, it rests. In measure 90, it plays a half note chord of G₂ and F₂ with a dynamic marking of *p*.
- Piano (Pf):** Rests in all three measures.

91

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

vib. ord.

p

vib. motor off
hard yarn beaters

mp

(b.d.l.c.)

p

arco
s.p.

pp

94

This musical score page, numbered 94, contains staves for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is organized into three measures. The Flute part begins with a quarter note, followed by a half note, and then rests. The Bassoon part has a quarter rest, followed by a quarter note, a half note with a triplet bracket, and another quarter rest. The Clarinet part has a quarter rest, followed by a quarter note, and then a half note with a tremolo effect and a dynamic marking of *p*. The Bassoon part has a quarter rest, followed by a quarter note, a half note with a triplet bracket, and another quarter rest, with a dynamic marking of *mp*. The Harp part has a quarter note, followed by a half note, and then a quarter note with a dynamic marking of *mp* and the instruction *(b.d.l.c.)*. The Piano part has a quarter rest, followed by a quarter note, a half note with a dynamic marking of *p < mp*, and then a quarter rest with a dynamic marking of *p*. The Piano part also has a quarter rest, followed by a quarter note, a half note with a triplet bracket, and another quarter rest, with a dynamic marking of *mp*. The Violoncello part has a quarter note, followed by a half note, and then a quarter note with a dynamic marking of *mp*. The other instruments (Ob, Cl, Hn, Pc I, Pc II, Hp, Vn I, Vn II, Va) have whole rests throughout the page.

97

Musical score for page 97, measures 8, 16, and 24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The time signature is 4/8. The key signature has one sharp (F#). Measure 8 shows the Clarinet and Bassoon playing a melodic line. Measure 16 shows the Horn playing a melodic line. Measure 24 shows the Piano playing a chromatic cluster in the bass clef, with notes marked with accidentals (F#, B#, Bb) and dynamics (mf, p). The Clarinet and Bassoon also play a melodic line in measure 24. The Harp and Percussion parts are silent throughout the page.

This page of a musical score contains measures 98, 99, and 100. The instruments are arranged as follows:

- Flute (Fl):** Measures 98-99 feature a triplet of eighth notes marked *p*. Measure 100 has a whole note.
- Oboe (Ob):** Measures 98-99 feature a triplet of eighth notes marked *p*. Measure 100 has a whole note.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Measures 98-99 feature a half note. Measure 100 features a quarter note.
- Percussion I (Pc I):** Rests in measures 98-99. Measure 100 features a quarter note marked *mp* with the instruction: *vib. med-fast motor medium plastic beaters*.
- Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** Rests in all three measures.
- Piano (Pf):** Measure 98 has a half note. Measure 99 has a half note marked *pp*. Measure 100 has a half note marked *mp*. The right hand has tremolos in measures 99 and 100.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

103

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(p)

(sustain manually, catch with UC pedal in next measure)

(retake D#/E silently, secure with UC pedal)

mp

mf

ped.

(C#)

U.C.

106

F

Fl

Ob

Cl *pp*

Bsn

Hn

Pc I *mf* (vib.) hard yarn beaters

Pc II

Hp *p* B \flat (b.d.l.c.)

Pf

Vn I

Vn II

Va

Vc *pp* s.t. *mp* pizz. ord.

109

This musical score page contains measures 109, 110, and 111. The instruments are arranged as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Piccolo I (Pc I):** Measure 109: Treble clef, quarter note G4, quarter rest, quarter note G4, quarter rest. A triplet bracket is under the first two notes. Measure 110: Rest. Measure 111: Rest.
- Piccolo II (Pc II):** Rests in all three measures.
- Harmonium (Hp):** Measure 109: Rest. Measure 110: Treble clef, quarter note Ab4, quarter note Ab4, quarter note Ab4, quarter note Ab4. A slur covers the last three notes. Bass clef, quarter rest. Measure 111: Treble clef, quarter rest. Bass clef, quarter note G4, quarter rest. Dynamics: *mp* under the first note in measure 110, and *mp* under the note in measure 111. An *Ab ord.* marking is above the first note in measure 110.
- Piano (Pf):** Measure 109: Treble clef, quarter rest. Bass clef, quarter note G3, quarter note G3, quarter note G3. A triplet bracket is under the last two notes. Dynamics: *p* under the first note. Measure 110: Treble clef, quarter rest. Bass clef, quarter rest. Measure 111: Treble clef, quarter note G4, quarter rest. Dynamics: *p* under the note.
- Violin I (Vn I):** Measure 109: Rest. Measure 110: Rest. Measure 111: Treble clef, quarter note Ab4, quarter note Ab4, quarter note Ab4, quarter note Ab4. A slur covers the last three notes. Dynamics: *mp* under the first note. An *arco* marking is above the first note.
- Violin II (Vn II):** Measure 109: Rest. Measure 110: Rest. Measure 111: Treble clef, quarter note Ab4, quarter note Ab4, quarter note Ab4, quarter note Ab4. A slur covers the last three notes. Dynamics: *p* under the first note. A *pizz.* marking is above the first note.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

112

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

pp

mp

b.d.l.c.

p

mp

3

115

Fl 7/16

Ob 7/16

Cl 7/16
pp
 9:8 9:8

Bsn 7/16

Hn 7/16

Pc I 7/16

Pc II 7/16

Hp 7/16
 3 (b.d.l.c.)
p

Pf 7/16
 (C#)
p

Vn I 7/16

Vn II 7/16

Va 7/16
 with mute
 9:8
p *pp*

Vc 7/16

118

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

ord.

p

pp

mp

(vib.)
motor off

121

G

tongue ram (to flute)

3

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mf

mf

arco
ricochet

mf

124

This page of a musical score contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Measures 124-125: A half note G2 (marked *p*) followed by a dotted half note G2. Measure 126: Rest.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in all three measures.
- Trumpet II (Pc II):** Rests in all three measures.
- Piano (Pf):** Measures 124-125: Sustained chords in the right hand. Measure 126: A half note G2 (marked *p*) in the left hand.
- Harpsichord (Hp):** Measures 124-125: Rests. Measure 126: A triplet of eighth notes (G2, A2, B2) starting on the first beat, marked *p*. The notes are labeled Gb and 3.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Measures 124-125: Rests. Measure 126: A half note G2 (marked *p*) with a fingering III above it.

127

flute
s.v.

Fl

Ob

Cl

Bsn

crotales
metal beaters

vib.
slow motor
medium yarn beaters

Pc I

Pc II

ord.
Eb

Hp

b.d.l.c.

Pf

Vn I

Vn II

Va

Vc

130

This page of a musical score contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Measure 130: Rest. Measure 131: Rest. Measure 132: Rest.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Measure 130: Rest. Measure 131: *p* (piano) dynamic, followed by a crescendo to *mp* (mezzo-piano) dynamic. Measure 132: Rest.
- Percussion I (Pc I) and Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** Measure 130: *b.d.l.c.* (basso continuo) instruction, *mp* dynamic. Measure 131: *mp* dynamic. Measure 132: Rest.
- Piano (Pf):** Measure 130: Rest. Measure 131: Rest. Measure 132: *mp* dynamic, featuring a triplet of eighth notes in the right hand and a half note in the left hand.
- Violin I (Vn I) and Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Measure 130: Rest. Measure 131: *mp* dynamic, featuring a triplet of eighth notes. Measure 132: Rest.
- Cello (Vc):** Rests in all three measures.

133

This musical score page contains measures 133, 134, and 135. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Percussion (Pc I & II):** Both parts are mostly at rest. In measure 134, there is a dynamic marking *mp* and the instruction "glock. metal beaters" above a pair of notes. In measure 135, there is a fermata over the final note.
- Piano (Pf):** Features a long, sustained chord across all three measures. In measure 135, there is a dynamic marking *mp* and the instruction "(C#)" above the final note.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measure 133. In measure 134, it begins with a dynamic marking *p* and the instruction "arco" above a series of notes. It rests in measure 135.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

136

abruptly cut off sound

Musical score for page 46, measures 136-138. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl):** Measures 136-138. Dynamics: *mf* > *mp*, *mf*. Includes a five-finger fingering (5) and the instruction "abruptly cut off sound".
- Oboe (Ob):** Rests in measures 136-138.
- Clarinet (Cl):** Measures 136-138. Dynamics: *p*, *mp*. Includes a nine-finger fingering (9:8).
- Bassoon (Bsn):** Rests in measures 136-138.
- Horn (Hn):** Rests in measures 136-138.
- Percussion I (Pc I) and Percussion II (Pc II):** Rests in measures 136-138.
- Harp (Hp):** Rests in measures 136-138.
- Piano (Pf):** Measures 136-138. Dynamics: *mf*. Includes a three-finger fingering (3).
- Violin I (Vn I) and Violin II (Vn II):** Rests in measures 136-138.
- Viola (Va):** Measures 136-138. Dynamics: *p*, *mp*.
- Violoncello (Vc):** Measures 136-138. Dynamics: *mf*. Includes a five-finger fingering (5) and the instruction "pizz." (pizzicato).

139

Fl 7 / 16
Ob 7 / 16
Cl 7 / 16
Bsn 7 / 16
 tongue slap
mp
Hn 7 / 16
Pc I 7 / 16
 (vib.)
 medium yarn beaters
p *mp*
Pc II 7 / 16
Hp 7 / 16
Pf 7 / 16
Vn I 7 / 16
 poco s.f.
pp
Vn II 7 / 16
Va 7 / 16
Vc 7 / 16

142

H

Musical score for measures 142-144. The score is in 7/16 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The woodwinds and strings play sustained notes, while the piano and harp have melodic lines. The harp part includes a trill in measure 144 with the instruction "Bb A# b.d.l.c." and a dynamic marking of *p*. The piano part features a triplet in measure 143 with a dynamic marking of *(p)*. The violin I part has a dynamic marking of *p* in measure 143.

145

This musical score page contains measures 145, 146, and 147. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Percussion I (Pc I):** In measure 145, plays a triplet of eighth notes (G4, A4, B4) with a *mf* dynamic, using *crotales* and *metal beaters*. Rests in measures 146 and 147.
- Percussion II (Pc II):** Rests in all three measures.
- Harpsichord (Hp):** In measure 145, plays a triplet of eighth notes (G3, A3, B3) with a *mf* dynamic. Rests in measures 146 and 147.
- Piano (Pf):** Rests in measure 145. In measure 146, plays a sustained chord (F#4, G4, A4, B4) with a *mf* dynamic. In measure 147, plays a sustained chord (F#4, G4, A4, B4) with a *mf* dynamic.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** In measure 145, plays a triplet of eighth notes (G4, A4, B4) with a *mp* dynamic. In measure 146, plays a sustained note (G4) with a *mp* dynamic. In measure 147, plays a sustained note (G4) with a *mp* dynamic.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

148

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, rests in all three measures.
- Oboe (Ob):** Treble clef, rests in all three measures.
- Clarinet (Cl):** Bass clef, rests in all three measures.
- Bassoon (Bsn):** Bass clef, rests in all three measures.
- Horn (Hn):** Treble clef, rests in all three measures.
- Trumpet I (Pc I):** Treble clef, rests in all three measures.
- Trumpet II (Pc II):** Treble clef, rests in all three measures.
- Piano (Pf):** Treble and Bass clefs. In measure 148, the right hand plays a complex chordal texture. In measure 149, it continues with similar textures. In measure 150, the right hand plays a single note with a *p* dynamic marking.
- Harp (Hp):** Treble and Bass clefs, rests in all three measures.
- Violin I (Vn I):** Treble clef. In measure 148, it plays a *ppp* dynamic marking. In measure 149, it has a fermata. In measure 150, it rests.
- Violin II (Vn II):** Treble clef, rests in all three measures.
- Viola (Va):** Alto clef, rests in all three measures.
- Violoncello (Vc):** Bass clef, rests in all three measures.

151

Musical score for page 151, measures 7-16. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), Piccolo II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The harp part features a *Gh ord.* marking and a piano (*p*) dynamic. The piano part features a quintuplet in measure 7 and triplets in measures 14 and 15. The score is divided into measures 7-16, with a double bar line after measure 16. The time signature is 3/8, and the key signature is one flat (B-flat).

154

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

3/8 3/16

5/16

3/8 3/16

4/8

mp

p

(p)

157

Musical score for page 157, measures 157-159. The score is written for a full orchestra and includes the following instruments and parts:

- Flute (Fl):** Measures 157-159. Measure 158 features a triplet of eighth notes (F4, G4, A4) marked *p*.
- Oboe (Ob):** Measures 157-159. Measure 159 features a half note (F4) marked *p*.
- Clarinet (Cl):** Measures 157-159. Measure 157 features a triplet of eighth notes (E3, F3, G3) marked *p*. Measure 159 features a half note (F3) marked *p*.
- Bassoon (Bsn):** Measures 157-159. Rested throughout.
- Horn (Hn):** Measures 157-159. Measure 158 features a half note (F4) marked *p*.
- Percussion I (Pc I) and Percussion II (Pc II):** Measures 157-159. Rested throughout.
- Harp (Hp):** Measures 157-159. Measure 157 features a triplet of eighth notes (Bb2, Bb2, Bb2) marked *p* and *Bb b.d.l.c.*
- Piano (Pf):** Measures 157-159. Measure 157 features a triplet of eighth notes (E3, F3, G3) marked *p*.
- Violin I (Vn I) and Violin II (Vn II):** Measures 157-159. Rested throughout.
- Viola (Va):** Measures 157-159. Rested throughout.
- Violoncello (Vc):** Measures 157-159. Rested throughout.

160

I

Fl

Ob

Cl

Bsn

Hn

Pc I
vib.
medium motor
medium yarn beaters
pp
ad.
p
(p)
(p)
(p)

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and the Percussion section (Pc I and Pc II) have active parts in measure 160. The Percussion I part includes a vibraphone part with a 'medium motor' and 'medium yarn beaters', starting with a *pp* dynamic and moving to *p*. The Percussion II part is silent. The strings (Violin I, Violin II, Viola, Violoncello) and the Harp and Piano are silent throughout these measures. The key signature has one flat and the time signature is 4/8. A first ending bracket labeled 'I' spans measures 160 and 161.

163

This musical score page contains measures 163, 164, and 165. The instruments and their parts are as follows:

- Flute (Fl):** Measure 163 begins with a *p* dynamic. A melodic line is written across measures 163 and 164, ending with a fermata. In measure 165, there is a short melodic phrase followed by a rest.
- Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn):** All these instruments have rests in measures 163, 164, and 165.
- Percussion (Pc I, Pc II):** Measure 163 has rests for both. In measure 164, Pc II has a note with a *p* dynamic. A Thai gong is indicated in measure 165 with a star symbol (*). Pc I has a melodic line in measure 165.
- Piano (Pf):** Rests in measures 163 and 164. In measure 165, the piano plays a chord with a *mp* dynamic, marked with a fermata.
- String Section (Vn I, Vn II, Va, Vc):** All string instruments have rests in measures 163, 164, and 165.

The score is in 4/8 time. The page number 163 is in a box at the top left. The Thai gong instruction is: "Thai gong medium yarn beaters".

166

This page of a musical score contains measures 166, 167, and 168. The instruments and their parts are as follows:

- Flute (Fl):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Oboe (Ob):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Clarinet (Cl):** Bass clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Bassoon (Bsn):** Bass clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Horn (Hn):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Trumpet I (Pc I):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Trumpet II (Pc II):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Harmonica (Hp):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
Bass clef, 4/8 time signature. Measure 166: (b.d.l.c.) *p*. Measure 167: D4. Measure 168: *p*.
- Piano (Pf):** Treble clef, 4/8 time signature. Measure 166: *p*. Measure 167: *p*. Measure 168: *pp*.
Bass clef, 4/8 time signature. Measure 166: *p*. Measure 167: *p*. Measure 168: *pp*.
- Violin I (Vn I):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Violin II (Vn II):** Treble clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Viola (Va):** Bass clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.
- Violoncello (Vc):** Bass clef, 4/8 time signature. Measure 166 has a whole rest. Measure 167 has a whole rest. Measure 168 has a whole rest.

169

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Piccolo I (Pc I):** Rests in all three measures.
- Piccolo II (Pc II):** Rests in measure 169. In measure 170, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*. In measure 171, it plays a dotted quarter note (B4).
- Harpsichord (Hp):** In measure 169, it plays a chord of E4 and A4 marked *p* with the instruction "ord.". It remains silent in measures 170 and 171.
- Piano (Pf):** Plays a sustained chord of E4, A4, and B4 in all three measures.
- Violin I (Vn I):** Rests in measures 169 and 170. In measure 171, it plays a dotted quarter note (B4) marked *pp*.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

172

This musical score page contains measures 172, 173, and 174. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Enters in measure 172 with a half note G4 (marked *mp*), followed by a half note A4, and a half note B4 in measure 173. A long slur covers these notes through measure 174.
- Clarinet (Cl):** Remains silent until measure 174, where it plays a triplet of eighth notes (G4, A4, B4) marked *p*.
- Bassoon (Bsn):** Remains silent throughout the measures.
- Horn (Hn):** Remains silent throughout the measures.
- Percussion I (Pc I):** Remains silent throughout the measures.
- Percussion II (Pc II):** Plays a single eighth note G4 in measure 172, then remains silent.
- Harp (Hp):** The right hand plays a sustained chord of G4, A4, B4 (marked *mp*) in measure 172. The left hand plays a half note G3 in measure 173, followed by a half note F3 (marked *p*) in measure 174. The instruction *b.d.l.c.* is written above the left hand in measure 173.
- Piano (Pf):** The right hand is silent. The left hand plays a half note G3 in measure 172, marked *p*.
- Violin I (Vn I):** Remains silent until measure 174, where it plays a half note B4 marked *p*.
- Violin II (Vn II):** Plays a half note G4 in measure 172, marked *pizz.* and *p*, followed by rests in measures 173 and 174.
- Viola (Va):** Remains silent throughout the measures.
- Cello (Vc):** Remains silent throughout the measures.

175

J

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

(vib.)
slow motor

(b.d.l.c.)

p

ord.

p

mp

arco

p

without mute
s.t.

178

This page of a musical score contains measures 178, 179, and 180. The instruments are arranged as follows from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Piccolo I (Pc I), Piccolo II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds (Fl, Ob, Cl, Bsn) are mostly silent, with a few notes in measure 180. The strings (Vn I, Vn II, Va, Vc) play a sustained melody with some triplet figures. The piano (Pf) has a complex part with triplets and a dynamic of *p*. The harp (Hp) has a simple accompaniment with a dynamic of *mp*. The Flute part in measure 180 starts with a dynamic of *p*. The Viola part in measure 180 has a dynamic of *p*. The Violin II part in measure 180 has a dynamic of *p*. The Piano part in measure 180 has a dynamic of *p*. The Harp part in measure 180 has a dynamic of *mp*. The Violin I part in measure 180 has a dynamic of *p*. The Violin II part in measure 180 has a dynamic of *p*. The Viola part in measure 180 has a dynamic of *p*. The Violoncello part in measure 180 has a dynamic of *p*.

181

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(vib.)
med-fast motor
hard yarn beaters

mp

p

p

p

mp

pizz.

mp

5

5

Detailed description: This page of a musical score covers measures 181, 182, and 183. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Flute part has a long note in measure 181, followed by a rest in 182 and 183. The Clarinet part has a melodic line in measure 181, followed by rests. The Percussion I part has a rest in 181 and 182, then a note in 183 with the instruction '(vib.) med-fast motor hard yarn beaters' and a dynamic marking of *mp*. The Harp part has a rest in 181 and 182, then a note in 183 with a dynamic marking of *p* and a fingering of 5. The Piano part has a rest in 181 and 182, then a note in 183 with a dynamic marking of *p*. The Violoncello part has a rest in 181 and 182, then a note in 183 with a dynamic marking of *mp* and a fingering of 5. The instruction 'pizz.' is written above the note in measure 183.

184

This musical score page contains measures 184, 185, and 186. The instruments and their parts are as follows:

- Flute (Fl):** Rests in measures 184 and 185. In measure 186, it plays a half note G4 with a dynamic marking of *p*.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in measures 184 and 185. In measure 186, it plays a half note G2 with a dynamic marking of *p*. A tremolo effect is indicated above the note.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in measures 184 and 185. In measure 186, it plays a half note G4 with a dynamic marking of *p*.
- Percussion (Pc I, Pc II):** Pc I has a triplet of eighth notes in measure 184. Pc II rests in all three measures.
- Harp (Hp):** Rests in measures 184 and 185. In measure 186, it plays a half note G4 with a dynamic marking of *p* and the instruction "ord." above the note.
- Piano (Pf):** Rests in measures 184 and 185. In measure 186, it plays a half note G2 with a dynamic marking of *p*. A tremolo effect is indicated above the note.
- Violin I (Vn I):** Rests in measures 184 and 185. In measure 186, it plays a half note G4 with a dynamic marking of *pp*.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

187

This page of a musical score contains measures 187, 188, and 189. The instruments and their parts are as follows:

- Flute (Fl):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Oboe (Ob):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Clarinet (Cl):** Measures 187-189 have whole rests.
- Bassoon (Bsn):** Measures 187-189 have whole rests.
- Horn (Hn):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Percussion I (Pc I) and Percussion II (Pc II):** Measures 187-189 have whole rests.
- Harp (Hp):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest. A *b.d.l.c.* (basso continuo) part is indicated in measure 189 with a *p* dynamic.
- Piano (Pf):** Measures 187-188 have whole rests. Measure 189 has a *mp* dynamic marking.
- Violin I (Vn I):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Violin II (Vn II):** Measures 187-189 have whole rests.
- Viola (Va):** Measures 187-189 have whole rests.
- Violoncello (Vc):** Measures 187-189 have whole rests.

The score is in 4/8 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). The *b.d.l.c.* marking is present in measure 189.

190

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

5 *p*

3 *p*

(glock.)

3 *p*

3 *p*

mp

3 *p*

193

K

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

Thai gong
medium yarn beaters

p

mp

mp

p

ff

mp

mf

p

tongue slap

3

mf

p

arco
with mute

Eb
b.d.l.c.

Bb

IV

196

Fl: *mp*, *p*, *mp*
 Ob: *mp*, *p*
 Cl: *p*
 Bsn: *mp*
 Hn: *mp*
 Pc I: (vib.) medium yarn beaters, *mp*
 Pc II:
 Hp: B \natural C \flat ord., *p*, *mp*, *p*
 Pf: *mp*, *p*
 Vn I: *p*
 Vn II: *p*
 Va:
 Vc:
 Dynamics: *mp*, *p*

199

Fl *(mp)* *p*

Ob *p < mp* *p*

Cl

Bsn

Hn *p*

Pc I *mf* *mp* (vib.) fast motor hard yarn beaters

Pc II *p* glock. metal beaters Thai gong medium yarn beaters *mp*

Hp *mp* *p* ord. *mp* Bb b.d.l.c.

Pf *mp* *mp*

Vn I *mf* *mp* *(mp)* pizz.

Vn II *p* *mp* II

Va

Vc *mf* pizz. without mute

202

Fl *mp* *p* *p*

Ob *p*

Cl *p* *ppp*

Bsn

Hn

Pc I *mp* (vib.) slow motor medium yarn beaters

Pc II

Hp *mp* *p* *mp* b.d.l.c.

Pf *mf* *p* *mp* *mp*

Vn I *mp* *mf*

Vn II *p*

Va

Vc arco *p*

205

L

This page contains the musical score for measures 205 through 207. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 205-207, featuring a triplet in measure 205.
- Oboe (Ob):** Measures 205-207, featuring a triplet in measure 205 and a dynamic marking of *p* in measure 207.
- Clarinet (Cl):** Measures 205-207, featuring a dynamic marking of *p* in measure 205 and alternate fingerings (1 2 1 and 2 1) for notes in measures 206 and 207.
- Bassoon (Bsn):** Measures 205-207, featuring a dynamic marking of *mp* and a "tongue slap" instruction in measure 205.
- Horn (Hn):** Measures 205-207, featuring a dynamic marking of *p* in measure 205.
- Trumpet I (Pc I):** Measures 205-207, mostly silent.
- Trumpet II (Pc II):** Measures 205-207, featuring a dynamic marking of *mf* in measure 205 and *mp* in measures 206 and 207, with "glock. metal beaters" instruction in measure 205.
- Harp (Hp):** Measures 205-207, featuring chords in measures 206 and 207 with dynamic marking of *mp*. Chords are labeled as $G\# A\flat$ ord. and $B\flat G\flat A\sharp$.
- Piano (Pf):** Measures 205-207, featuring a dynamic marking of *mf* in measure 206 and a dynamic marking of *p* in measure 207.
- Violin I (Vn I):** Measures 205-207, mostly silent.
- Violin II (Vn II):** Measures 205-207, featuring a dynamic marking of *p* in measure 205.
- Viola (Va):** Measures 205-207, featuring a dynamic marking of *p* in measure 206.
- Violoncello (Vc):** Measures 205-207, featuring a dynamic marking of *mp* and a "pizz." instruction in measure 206.

208

Fl

Ob (if possible, do not take breath)

Cl

Bsn

Hn

Pc I (vib.) med-fast motor

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

mp, *p*, *mf*, *poco vib.*, *arco*, *Ab b.d.l.c.*, *(mp)*

3, 5, (retake Eb silently and hold until A in next measure)

211

Fl *p poss.* s.v. *p*

Ob

Cl *mf* tongue slap 5

Bsn *p poss.*

Hn

Pc I

Pc II Thai gong medium yarn beaters *mp*

Hp *mp* ord.

Pf *pp* *p*

Vn I *pp* 3

Vn II 3 *mf*

Va *pp* s.t. (b♭)

Vc (pizz.) 3 *mp*

214

Fl: Treble clef, measures 214-216. Measure 215 has a dashed line above the staff.

Ob: Treble clef, measures 214-216. Measure 215 has a dashed line above the staff.

Cl: Bass clef, measures 214-216. Measure 214 has a 5-measure rest and a *p* dynamic. Measure 216 has a 5-measure rest.

Bsn: Bass clef, measures 214-216. Measure 214 has a *mp* dynamic.

Hn: Treble clef, measures 214-216. Measure 215 has a 3-measure rest. Measure 216 has a *p* dynamic.

Pc I: Treble clef, measures 214-216. Measure 215 has a 5-measure rest and a *f* dynamic. Measure 216 has a *(vib.) med-slow motor* instruction.

Pc II: Treble clef, measures 214-216. Measure 214 has a *glock. metal beaters* instruction and a *mp* dynamic.

Hp: Grand staff, measures 214-216. Measure 215 has a *Cl* instruction and a *mp* dynamic. Measure 216 has a *b.d.l.c.* instruction and a *p* dynamic.

Pf: Grand staff, measures 214-216. Measure 215 has a *p* dynamic. Measure 216 has a 5-measure rest and a *mf* dynamic.

Vn I: Treble clef, measures 214-216. Measure 216 has a *pizz.* instruction.

Vn II: Treble clef, measures 214-216. Measure 214 has a dashed line above the staff.

Va: Bass clef, measures 214-216. Measure 214 has a dashed line above the staff. Measure 216 has a 3-measure rest.

Vc: Bass clef, measures 214-216. Measure 215 has a 3-measure rest and an *arco* instruction. Measure 216 has a *p* dynamic.

217

s.v. → vib. ord.
 Fl *p*
 Ob *p*
 Cl
 Bsn
 Hn
 Pc I *mf*
 Pc II
 Hp *mf* (b.d.l.c.) *p < mp*
 Bb Db ord.
 Pf *mp*
 Vn I *mp* (pizz.)
 Vn II *p*
 Va arco s.t. *p*
 Vc *mp* s.p.

220

This musical score page contains measures 220, 221, and 222. The instruments and their parts are as follows:

- Flute (Fl):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Oboe (Ob):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Clarinet (Cl):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Bassoon (Bsn):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Horn (Hn):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Percussion I (Pc I):** Measure 220 has a *mf* dynamic. Measure 221 has a *mp* dynamic. Measure 222 has a *mp* dynamic.
- Percussion II (Pc II):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Harp (Hp):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *mp* dynamic.
- Piano (Pf):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *mp* dynamic.
- Violin I (Vn I):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Violin II (Vn II):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Viola (Va):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Violoncello (Vc):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.

223

M

Fl $\frac{5}{16}$ *mf* ord. → fl.t. *p*

Ob $\frac{5}{16}$

Cl $\frac{5}{16}$

Bsn $\frac{5}{16}$ *p* tongue slap *mf*

Hn $\frac{5}{16}$ *p*

Pc I $\frac{5}{16}$ crotales metal beaters *mp* (crof.) *p* vib. medium motor hard yarn beaters *mf*

Pc II $\frac{5}{16}$ (glock.) *pp* 7:6

Hp $\frac{5}{16}$ B \natural E \natural *p* *mp*

Pf $\frac{5}{16}$ *mf* *p*

Vn I $\frac{5}{16}$ *mf* pizz. 3

Vn II $\frac{5}{16}$ *p*

Va $\frac{5}{16}$ *p* *mp*

Vc $\frac{5}{16}$ pizz. *mp*

226

Fl: *p*
 Ob: *pp* *mp* *p*
 Cl: *p*
 Bsn: *p*
 Hn: *p*
 Pc I: *mp* *p* (vib.)
 Pc II: *p*
 Hp: *mp* *p* *mp* (D#) (ord.) (5) (b.d.l.c.) (Bb b.d.l.c.)
 Pf: *p*
 Vn I: *p* (arco) *mp* (pizz.) (5)
 Vn II: *mp* (pizz.)
 Va: *p*
 Vc: *p*

229

Flute (Fl): *pp*, *pp*
 Oboe (Ob): *p*, *pp*
 Clarinet (Cl): *p*
 Bassoon (Bsn): *mp*
 Horn (Hn): *p*, *p*
 Percussion I (Pc I): *mf* (vib.)
 Percussion II (Pc II): *mp* (glock.)
 Harp (Hp): *mf > mp*, *mf* (E♭ F# A♭ ord.)
 Piano (Pf): *mp*, *p*, *mp*
 Violin I (Vn I): *ppp* (arco, 8va, poco s.p., 5)
 Violin II (Vn II): *ppp* (arco, 8va, poco s.p., 9:8)
 Viola (Va): *p* (s.t., 3)
 Violoncello (Vc): *mp* (pizz., 3), *< mf* (5), *mp*

232

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

7
16

mp > p

p

(vib.)
medium yarn beaters
mf

(glock.)
p

mf

mp

Ab

mp

mf

pizz.
mp

arco
mp

p

mp

pizz.
mp

arco
(mp)

III arco
mp

p

235

N

Fl *p* *mf* *lip pizz.* *mp*

Ob

Cl *p* *mp*

Bsn *mp*

Hn *p*

Pc I *mp* (vib.) *mp* *p*

Pc II

Hp *mf* *b.d.l.c.*

Pf *mp* *(mp)*

Vn I *mf* *p*

Vn II *mf* *p*

Va *mf* *mp*

Vc *pizz.* *p*

238

Fl

Ob
3
p

Cl
p

Bsn

Hn

Pc I
crotales
metal beaters
mp

Pc II

Hp
F# (b.d.l.c.)
p
C#
mp

Pf
p
mp
mf

Vn I
ricochet
mp
p

Vn II
mf
pizz.

Va
3
p

Vc
arco
3
p
5
mp

Detailed description: This page of a musical score covers measures 238, 239, and 240. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Horn (Hn), Percussion I (Pc I) with crotales and metal beaters, Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is written in treble clef for most instruments and bass clef for Cl, Bsn, and Vc. Measure 238 features a triplet of eighth notes in the Oboe and Clarinet parts, both marked *p*. The Percussion I part has a *mp* dynamic. The Harp part has a *p* dynamic. The Piano part has a *p* dynamic. The Violin I part has a *mp* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. Measure 239 features a *mp* dynamic in the Percussion I part. The Harp part has a *p* dynamic. The Piano part has a *mp* dynamic. The Violin I part has a *p* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *p* dynamic. Measure 240 features a *mp* dynamic in the Percussion I part. The Harp part has a *mp* dynamic. The Piano part has a *mf* dynamic. The Violin I part has a *mf* dynamic. The Violin II part has a *mf* dynamic. The Viola part has a *p* dynamic. The Violoncello part has a *mp* dynamic.

241

Fl *p*

Ob

Cl *pp* 9:8

Bsn *mp* tongue slap *(mp)*

Hn *p* 3

Pc I *mp* vib. hard yarn beaters

Pc II

Hp *mp* 5 *ord.* *mp*

Pf *p < mp* *p* *pp*

Vn I *p* 3 *pp*

Vn II *p* arco

Va

Vc *p* 5 with mute

244

Fl *tongue ram* *mp* *p*

Ob *p* *mp*

Cl *pp* *p*

Bsn *p*

Hn *5*

Pc I *(vib.) med-fast motor* *mp*

Pc II

Hp *ord.* *p*
b.d.l.c. *mp*

Pf *mf* *5* *3* *p* *mp*
(C) P

Vn I *pizz.* *mp*

Vn II *5*

Va

Vc

247 **O**

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

ord.

mp

A# b.d.l.c.

mp

(vib.) medium yarn beaters

(glock.)

p

(pizz.)

mp

3

5 s.t.

without mute pizz.

mf

250

This musical score page covers measures 250 to 252. The instruments and their parts are as follows:

- Flute (Fl):** Measures 250-251 are silent. In measure 252, it plays a triplet of eighth notes starting on G4, marked *p*.
- Oboe (Ob):** Silent throughout.
- Clarinet (Cl):** Measures 250-251 are silent. In measure 252, it plays a triplet of eighth notes starting on B3, marked *p*.
- Bassoon (Bsn):** Silent throughout.
- Horn (Hn):** Silent throughout.
- Piccolo I (Pc I):** Silent throughout.
- Piccolo II (Pc II):** Silent throughout. In measure 252, there is a text instruction: "Thai gong medium yarn beaters" above a single eighth note on C4, marked *p*.
- Piano (Hp):**
 - Right hand: Starts in measure 250 with a half note Gb4, marked *mp*. In measure 251, it plays a five-note arpeggiated figure marked *(mp)*. In measure 252, it plays a triplet of eighth notes marked *p*.
 - Left hand: Silent throughout.
- Piano (Pf):**
 - Right hand: Starts in measure 250 with a triplet of eighth notes marked *(mp)*. In measure 252, it plays a triplet of eighth notes marked *p*.
 - Left hand: Starts in measure 251 with a triplet of eighth notes marked *p*. In measure 252, it plays a triplet of eighth notes marked *p*.
- Violin I (Vn I):** Silent throughout. In measure 252, it plays a triplet of eighth notes marked *p* with the instruction "(pizz.)" above.
- Violin II (Vn II):** Silent throughout.
- Viola (Va):** Silent throughout.
- Violoncello (Vc):** Silent throughout. In measure 252, it plays a triplet of eighth notes marked *pp* with the instruction "arco s.p. 9:8" above.

253

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

tongue slap
mp

p

3

3

p

(vib.)
hard yarn beaters
mp

ord.
p

5
mf

3
p

arco
p

pizz.
mp

poco s.p. → ord.
mp → *p*

9:8

256

Fl
 Ob
 Cl
 Bsn
 Hn
 Pc I
 Pc II
 Hp
 Pf
 Vn I
 Vn II
 Va
 Vc

p
mp
p
mp
mp
p
pp
p
p

3
 3
 9:8
 5
 3
 3
 3
 3

glock.
 metal beaters
 medium yarn beaters
 C#
 Ab
 G#
 pizz.
 arco
 with mute

259 **P**

Flute (Fl): Measure 259 features a five-note descending scale starting on G4, marked *p*. Measure 260 has a whole note G4. Measure 261 has a whole note G4.

Oboe (Ob): Rest throughout.

Clarinet (Cl): Measure 259 has a whole note G2. Measure 260 features a triplet of eighth notes (F2, E2, D2) marked *p*. Measure 261 has a whole note G2.

Bassoon (Bsn): Rest throughout.

Horn (Hn): Measure 259 has a triplet of eighth notes (G4, F4, E4) marked *p*. Measure 260 has a whole note G4. Measure 261 has a whole note G4.

Percussion (Pc I): Measure 259 has a triplet of eighth notes (G4, F4, E4) marked *mp*, labeled "crotales metal beaters". Measure 260 has a whole note G4. Measure 261 has a whole note G4 marked *mp*, labeled "vib. medium yarn beaters".

Percussion (Pc II): Measure 259 has a whole note G4. Measure 260 has a whole note G4 marked *mp*, labeled "(glock.)". Measure 261 has a whole note G4.

Harp (Hp): Measure 259 has a triplet of eighth notes (G4, F4, E4) marked *p*. Measure 260 has a whole note G4. Measure 261 has a whole note G4.

Piano (Pf): Measure 259 has a whole note chord (G4, F4, E4) marked *p*. Measure 260 has a whole note chord (G4, F4, E4) marked *p*. Measure 261 has a whole note chord (G4, F4, E4) marked *mp*. A bass line with a whole note (D) is marked *p*.

Violin I (Vn I): Measure 259 has a whole note G4. Measure 260 has a whole note G4. Measure 261 has a whole note G4 marked *pp* \leftarrow *mp*, with a second ending bracket.

Violin II (Vn II): Measure 259 has a whole note G4. Measure 260 has a triplet of eighth notes (G4, F4, E4) marked *mp*, labeled "pizz.". Measure 261 has a whole note G4 marked *p*.

Viola (Va): Measure 259 has a whole note G4. Measure 260 has a whole note G4. Measure 261 has a whole note G4 marked *p*, labeled "arco with mute".

Violoncello (Vc): Measure 259 has a whole note G2. Measure 260 has a whole note G2. Measure 261 has a whole note G2.

262

This musical score page contains measures 262, 263, and 264. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in measures 262 and 263. In measure 264, it plays a melodic line starting with a dynamic of *mp* and ending with *p*. A 7:6 ratio is indicated above the final notes. An *ord.* (order) marking points to the end of the line, with an arrow indicating a transition to *fl.t.* (flute).
- Clarinet (Cl):** Rests in measures 262 and 263. In measure 264, it plays a melodic line starting with a dynamic of *p*.
- Bassoon (Bsn):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in all three measures.
- Trumpet II (Pc II):** Rests in all three measures.
- Piano (Hp):** In measure 262, the right hand plays a chord with *mp* dynamics. In measure 263, the left hand plays a melodic line with *p* dynamics, marked *b.d.l.c.* (below the dotted line). In measure 264, the right hand plays a triplet with *p* dynamics, marked *ord.*
- Piano (Pf):** In measure 262, the right hand plays a chord with *mp* dynamics. In measure 263, the right hand plays a melodic line with *mp* dynamics, marked *9:8* and *< mf*. In measure 264, the right hand plays a melodic line with *mp* dynamics.
- Violin I (Vn I):** Rests in measures 262 and 263. In measure 264, it plays a melodic line starting with a dynamic of *p*, marked *ord.*
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

265

Fl *s.v.* *p* *3*

Ob *p*

Cl

Bsn *tongue slap* *mp*

Hn *p* *3*

Pc I

Pc II

Hp *D4* *p* *ord.* *5* *(p)*
b.d.l.c. *p*

Pf *mp* *p* *ppp*

Vn I *poco s.p.* *pp* *p* *arco* *p*

Vn II *p*

Va *without mute* *p*

Vc *without mute* *p*

Detailed description of the musical score: This page contains measures 265, 266, and 267 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl) part begins with a triplet of eighth notes marked 'p' and 's.v.' (sul vibrato), which continues as a long note in measure 266. The Oboe (Ob) enters in measure 266 with a triplet of eighth notes marked 'p'. The Bassoon (Bsn) has a 'tongue slap' in measure 265, marked 'mp'. The Horn (Hn) has a triplet of eighth notes in measure 266, marked 'p'. The Piano (Pf) has a triplet of eighth notes in measure 266, marked 'mp', and a triplet of eighth notes in measure 267, marked 'p'. The Harp (Hp) has a chord marked 'D4' in measure 266, marked 'p', and a five-note arpeggio marked 'ord.' and '5' in measure 267, marked '(p)'. The Violin I (Vn I) part has a 'poco s.p.' (poco sostenuto) marking in measure 266, starting with a 'pp' dynamic and moving to 'p' in measure 267. The Violin II (Vn II) part has a 'p' dynamic in measure 267, marked 'arco'. The Viola (Va) part has a 'without mute' marking in measure 267, marked 'p'. The Violoncello (Vc) part has a 'without mute' marking in measure 267, marked 'p'. The Percussion (Pc I and II) parts are silent throughout these measures.

268

Q

Fl

Ob

Cl

Bsn

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(p)

(p)

(vib.)
soft yarn beaters
mp

(glock.)
p

C# (ord.)
5
(p)

(ord.)
mp

hard yarn beaters
mf

3

5

mf

3

p

5

mf

3

p

271

Flute (Fl): s.v. (sustained vibrato) over a long note, ending with vib. ord. (vibrato order) in measure 273. Dynamic: *p*.

Oboe (Ob): Trill in measure 273. Dynamic: *p*.

Clarinet (Cl): Rest.

Bassoon (Bsn): Trill in measure 273. Dynamic: *pp* to *p*.

Horn (Hn): Trill in measure 273. Dynamic: *p*.

Percussion I (Pc I): *soft yarn beaters*. Sustained notes in measures 271-273. Dynamic: *p*.

Percussion II (Pc II): Rest.

Harp (Hp): Sustained notes in measures 271-273. Dynamic: *p*.

Piano (Pf): Sustained chords in measures 271-273. Dynamic: *p*.

Violin I (Vn I): Trill in measure 273. Dynamic: *p*.

Violin II (Vn II): Trill in measure 273. Dynamic: *pp*.

Viola (Va): Rest.

Cello (Vc): Sustained notes in measures 271-273. Dynamic: *p*.

274

Fl

Ob

Cl

Bsn

Hn

Pc I
crotales metal beaters

Pc II
Thai gong medium yarn beaters

Hp
B# 9:8
F# b.d.l.c. 3
ord.

Pf
mp
P
Red. U.C. *

Vn I

Vn II
pizz.
p

Va
p
pizz. without mute
5
7

Vc
p

Detailed description: This page of a musical score covers measures 274, 275, and 276. The music is in 7/16 time. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), and Horn (Hn). Percussion includes two pairs of Crotales (Pc I and Pc II) and a Thai Gong. The keyboard section consists of Harp (Hp) and Piano (Pf). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score features various dynamics such as piano (p), mezzo-piano (mp), and fortissimo (f). Specific performance instructions include 'crotales metal beaters', 'Thai gong medium yarn beaters', 'pizz.' (pizzicato), and 'pizz. without mute'. There are also markings for 'ord.' (order) and 'Red. U.C.' (Reduced Unison Chord). Fingerings and articulations like slurs, accents, and specific fingerings (e.g., 5, 7) are clearly indicated throughout the score.

277

This page contains musical notation for measures 277, 278, and 279. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Measures 277-278: A half note G2, quarter note A2, quarter note B2. Measure 279: Rest.
- Bassoon (Bsn):** Measures 277-278: A triplet of eighth notes G2, A2, B2. Measure 279: Rest.
- Horn (Hn):** Rests in all three measures.
- Percussion I (Pc I):** Measure 277: Rest. Measure 278: Triplet of eighth notes G2, A2, B2, then a half note G2. Measure 279: Half note G2. Dynamics: *mp*.
- Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** Measure 277: Rest. Measure 278: Half note Bb3, quarter note A3, quarter note G3. Measure 279: Rest. Dynamics: *(mp)*.
- Piano (Pf):** Measures 277-279: Complex accompaniment with chords, triplets, and quintuplets. Dynamics range from *p* to *mp*.
- Violin I (Vn I):** Measures 277-278: Rest. Measure 279: Triplet of eighth notes G4, A4, B4, then a half note G4. Dynamics: *mp*. Marking: *pizz.*
- Violin II (Vn II):** Measures 277-278: Rest. Measure 279: Triplet of eighth notes G4, A4, B4, then a half note G4. Dynamics: *pp*. Marking: *arco*.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Measures 277-278: Half note G2, quarter note A2, quarter note B2. Measure 279: Rest. Marking: *arco with mute*. Dynamics: *p*.

280 **R**

This musical score page contains measures 280, 281, and 282. The instruments and their parts are as follows:

- Flute (Fl):** Measure 282 features a five-note descending scale marked *p poss.*
- Oboe (Ob):** Remains silent throughout the measures.
- Clarinet (Cl):** Measure 281 has a single note marked *p*.
- Bassoon (Bsn):** Remains silent throughout the measures.
- Horn (Hn):** Measure 281 has a triplet of notes marked *p*.
- Piccolo (Pc I, Pc II):** Measure 282 has a note marked *mp* with the instruction *(vib.) motor off*.
- Harp (Hp):** Measure 280 has notes marked *mp* with a *E_b* dynamic marking. Measure 282 has notes marked *mp* with a *F_♯* dynamic marking and a triplet.
- Piano (Pf):** Measure 280 has a five-note scale marked *mp*. Measure 281 has a note marked *p*. Measure 282 has a five-note scale marked *p* and a final chord marked *mp > p*.
- Violin I (Vn I):** Measure 280 has a note marked *p* with the instruction *arco*.
- Violin II (Vn II):** Remains silent throughout the measures.
- Viola (Va):** Measure 281 has a note marked *p* with the instruction *s.p.*
- Violoncello (Vc):** Remains silent throughout the measures.

283

This page contains a musical score for measures 283, 284, and 285. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 283-285. Measure 284 features a five-measure rest followed by a melodic line starting with a *p* dynamic.
- Oboe (Ob):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Clarinet (Cl):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Bassoon (Bsn):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Horn (Hn):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Percussion I (Pc I):** Measures 283-285. Measure 283 has a *mf* dynamic marking. Measure 284 includes a triplet of eighth notes. Measure 285 has a *mp* dynamic marking. The part includes the instruction "glock. metal beaters" in measure 284.
- Percussion II (Pc II):** Measures 283-285. Measure 284 has a *p* dynamic marking.
- Harp (Hp):** Measures 283-285. Measure 283 has a *p* dynamic marking and includes the instruction "b.d.l.c." with a triplet. Measure 284 has a *mp* dynamic marking and includes the instruction "ord." with a five-measure rest. Measure 285 has a *mp* dynamic marking.
- Piano (Pf):** Measures 283-285. Measure 283 has a *p* dynamic marking. Measure 284 has a *p < mp* dynamic marking. Measure 285 has a *p* dynamic marking. The part includes a five-measure rest in measure 284 and a five-measure rest in measure 285.
- Violin I (Vn I):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Violin II (Vn II):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Viola (Va):** Measures 283-285. Measure 283 has a *p* dynamic marking.
- Violoncello (Vc):** Measures 283-285. Measure 283 has a *p* dynamic marking. Measure 284 has a *mp* dynamic marking and includes the instruction "I pizz. +".