

Cycles

(2023)

thirteen instruments

Jason Eckardt

INSTRUMENTATION

Flute (Alto Flute)
Oboe
Bb Clarinet (Bass Clarinet)
Baritone Saxophone

Horn

Percussion I

Vibraphone
Crotales

Beaters:

Soft, medium, hard yarn beaters
Metal crotale beaters
Medium plastic beaters

Percussion II

Glockenspiel
Thai gongs: G3, Bb3, C#4, E4

Beaters:

Soft, medium yarn beaters
Metal glockenspiel beaters
Hard plastic beaters

Harp
Piano

Violins I and II
Viola
Violoncello

PERFORMANCE NOTES

Score is in concert pitch. All harp harmonics sound one octave higher than written.

Accidentals apply only to notes they immediately precede with the exception of tied or consecutively repeated notes. Courtesy accidentals often appear for clarity.

Tempi are consistent throughout the meter changes (i.e., ♩ = ♩, ♪ = ♪, etc.).

At times sounding durations of decaying notes in the harp, piano, percussion, etc. may not be as long as notated durations. This is expected and no effort should be made to modify dynamic markings in these instances.

“Open” ties indicate that the sound should last until it naturally decays.

Approximate duration: 15 minutes

SPECIAL MARKINGS



Tongue ram. Triangle notehead denotes sounding note (a perfect fourth lower in concert pitch for alto flute). Suggested fingering in parenthesis.



Tongue slap.



Glissando with re-attack on arrival note.



Glissando without re-attack on arrival note.



Suddenly and mechanically curtail sound, without diminuendo, as if being unexpectedly cut off.



Snap pizzicato.



Thrown bow (jeté).

s.p., s.t.

Sul ponticello, sul tasto (bow as much over the fingerboard as possible).

s.v.

Senza vibrato.

Cycles

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♩ ~ 66

Flute
s.v.
mp

Oboe

Clarinet
p *mp*
7
tongue slap

Saxophone
mp

Horn

Percussion I
crotales
metal beaters
ff
vib.
fan off
medium yarn beaters
p *mf* *mp*

Percussion II
glock.
metal beaters
f

Harp
B# C# D#
E# F# G# A#
mf
3 *mp*

Piano
ff *f*

Violin I
change bow direction at arrival points,
slightly accenting arrival pitches
mp *p*

Violin II
mp *p*

Viola
mp *p*

Violoncello
mp *p*
3

4

Fl (s.v.) (mp)

Ob smorz. mf

Cl p

Sax mp

Hn mf mp p

Pc I (vib.) mf

Pc II

Hp mp p

Pf mf mp (mp)

Vn I 3

Vn II

Va

Vc 3

Db mf

7

Fl *p* *mf* *p* vib. ord.

Ob

Cl *p* (to b.cl.)

Sax *p*

Hn

Pc I *mp* (vib.)

Pc II *mf* Thai gong soft yarn beaters *mp* glock. metal beaters *(mp)*

Hp *mp*

Pf *(mp)* *mf* *mp*

Vn I

Vn II

Va

Vc

10

Fl s.v. (to a. fl.)
 Ob
 Cl b. cl. mp p
 Sax pp
 Hn 3 mp 7 pp
 Pc I
 Pc II (glock.) mp
 Hp
 Pf
 Vn I (no re-attack)
 Vn II (no re-attack)
 Va (no re-attack)
 Vc (no re-attack)

3/16 3/8

A

13 ♪ ~ 60

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(glock.)

mp

Thai gong
soft yarn beaters

p

Bb D \sharp
Eb Fb

mp

red. sost.

F#

16

a. fl.
tongue ram

Fl 7/16

Ob 7/16

Cl 7/16

Sax 7/16

Hn 7/16

Pc I 7/16

Pc II 7/16

Hp 7/16

Pf 7/16

Vn I 7/16

Vn II 7/16

Va 7/16

Vc 7/16

mf

p

pp

(sustain manually)

(C#)

*

19

This musical score page contains measures 19, 20, and 21. The instruments and their parts are as follows:

- Flute (Fl):** Measures 19 and 20 are silent. In measure 21, it plays a melodic line starting with a *p* dynamic, moving to *mp* by the end of the measure. The notation includes a *s.v.* (sordina) marking above the staff.
- Oboe (Ob):** Silent throughout all three measures.
- Clarinet (Cl):** Measures 19 and 20 are silent. In measure 20, it plays a triplet of eighth notes with a *p* dynamic. In measure 21, it plays a long note with a *mp* dynamic.
- Saxophone (Sax):** Silent throughout all three measures.
- Horn (Hn):** Measures 19 and 20 are silent. In measure 21, it plays a single note with a *mp* dynamic.
- Percussion (Pc I, Pc II):** Pc I plays a note in measure 20 with a *p* dynamic, marked with *crotales* and *metal beaters*. Pc II is silent.
- Harmonica (Hp):** Silent throughout all three measures.
- Piano (Pf):** Measures 19 and 20 are silent. In measure 21, it plays a low register chord with a *pp* dynamic.
- Violin I (Vn I):** Silent throughout all three measures.
- Violin II (Vn II):** Silent throughout all three measures.
- Viola (Va):** Silent throughout all three measures.
- Cello (Vc):** Measures 19 and 20 are silent. In measure 21, it plays a melodic line starting with a *pp* dynamic, marked with *arco* and *s.v.*

This musical score page covers measures 22, 23, and 24. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Plays a single quarter note in measure 22, followed by a whole note rest in measures 23 and 24. The dynamic is *p*.
- Piccolo I (Pc I):** Rests in all three measures.
- Piccolo II (Pc II):** Rests in all three measures.
- Harpsichord (Hp):** The right hand rests. The left hand plays a whole note chord in measure 22, marked "bas dans les cordes" and *p*. The chord consists of G2, A2, B2, and C3.
- Piano (Pf):** The right hand rests. The left hand plays a whole note chord in measure 22, marked *p*. The chord consists of B1, C2, and D2.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in measures 22 and 23. In measure 24, it plays a quarter note G#3, marked "with mute" and *p*.
- Violoncello (Vc):** Rests in measures 22 and 23. In measure 24, it plays a quarter note G2, marked "pizz." and *mp*.

The time signature is 4/8 throughout the page.

25

Fl *p* s.v. vib. ord.

Ob

Cl

Sax

Hn

Pc I vib. medium-slow motor speed medium yarn beaters *mp*

Pc II

Hp (b.d.l.c.) *mp* *mf*

Pf *p* *mp < mf* *fffz*

Vn I

Vn II

Va *pp*

Vc

B

28

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

ord.

F#

b#

G# Ab

b

mf

mp

5

5

5

5

without mute

arco

mf

(mp)

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet, Saxophone, Horns, Piccolo I & II) is mostly silent, with rests in measures 28 and 29, and some notes in measure 30. The strings (Violins I & II, Viola, Violoncello) play a melodic line starting in measure 28, marked *mf*. The piano (Hp and Pf) has a complex part with chords and arpeggios, including a five-fingered chord in measure 29. The Viola part has a 'without mute' instruction in measure 29. The Violoncello part has an 'arco' instruction in measure 29. The score is in 5/16 time and features various dynamic markings and articulations.

31

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

tongue slap
mf

(vib.)
motor off
soft yarn beaters
p

B \natural b.d.l.c.
p

(Db)
p

pizz.
p

pizz.
p

very light bow, airy
pp

34

(emerge out of harp resonance)

s.v.

Flute (Fl): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a triplet of eighth notes (Bb, A, G) starting with a grace note, marked *n*. Above the staff, a dashed line indicates a slur over the triplet with the instruction "(emerge out of harp resonance) s.v." and a bracket labeled "3".

Oboe (Ob): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Clarinet (Cl): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Saxophone (Sax): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Horn (Hn): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Percussion I (Pc I): Measure 34 has a whole rest. Measure 35 has a quarter rest followed by a quarter note (G) marked *mf*. Measure 36 has a whole rest. Above the staff, "crotales metal beaters" is written with an accent (>) over the note.

Percussion II (Pc II): Measure 34 has a whole rest. Measure 35 has a quarter note (Bb) marked *p*. Measure 36 has a whole rest. Above the staff, "(Thai gong) medium yarn beaters" is written.

Harp (Hp): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a quarter note (Bb) marked *ord.* and *(p)*.

Piano (Pf): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest. A quarter note (Bb) marked *p* is written below the staff.

Violin I (Vn I): Measure 34 has a whole rest. Measure 35 has a quarter note (G) marked *ppp*. Measure 36 has a whole note (G) with a long hairpin crescendo.

Violin II (Vn II): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Viola (Va): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

Violoncello (Vc): Measure 34 has a whole rest. Measure 35 has a whole rest. Measure 36 has a whole rest.

37 → vib. ord.

Flute (Fl): *mp*

Oboe (Ob):

Clarinet (Cl):

Saxophone (Sax): *p poss.*

Horn (Hn):

Percussion I (Pc I):

Percussion II (Pc II):

Harp (Hp): *b.d.l.c.*, *mf*

Piano (Pf): *(D)*, *(p)*, *mp*

Violin I (Vn I):

Violin II (Vn II): *arco*, *pp*

Viola (Va):

Cello (Vc): *pizz.*, *f*

40

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

glock.
hard plastic beaters

vib.
medium-slow motor speed
medium yarn beaters

Hp

Pf

Vn I

Vn II

Va

Vc

43

This page of a musical score, numbered 43, contains staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Piccolo I (Pc I), Piccolo II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The Flute part features a melodic line starting in the second measure with a dynamic of *p* and a *s.v.* (sustained vibrato) marking. The Clarinet part has a melodic line starting in the second measure with a dynamic of *pp* and a *p* dynamic later. The Harp part has a melodic line starting in the second measure with a dynamic of *p* and a *mp* dynamic later, with a *(b.d.l.c.)* marking. The Piano part has a melodic line starting in the second measure with a dynamic of *pp*. The Violoncello part has a melodic line starting in the second measure with a dynamic of *pp*. The other instruments (Ob, Sax, Hn, Pc I, Pc II, Vn I, Vn II, Va) have rests throughout the page.

46

C

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

7/16

mp

ord.

pizz.

p

7:6

49

Musical score for measures 49-51. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion (Pc I, Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vc). The key signature is three flats (B-flat major or D-flat minor). The time signature is 3/4. Measure 49 shows a Clarinet part starting with a *pp* dynamic. Measure 50 features a Percussion II part with a glockenspiel effect (*glock.*) and a Harp part with a *pp* dynamic and a note marked *F# b.d.l.c.*. Measure 51 includes a Violin II part with a *pizz.* dynamic and a *p* dynamic marking.

52

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(vib.)

mp

ord.

mp

p

mp

ord. U.C.

(F)

pp

pp

pp

55

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

p

(D)

p

58

Fl *s.v.*
p

Ob

Cl

Sax

Hn

Pc I

Pc II
Thai gong
medium yarn beaters
mp

Hp
p

Pf
p

Vn I

Vn II

Va

Vc

61

This musical score page contains measures 61, 62, and 63. The instruments are arranged as follows:

- Flute (Fl):** Measure 63 features a triplet of eighth notes with a *p* dynamic and a *s.v.* (sordina) marking.
- Oboe (Ob):** Measure 63 features a single eighth note with a *p* dynamic.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in all three measures.
- Trumpet II (Pc II):** Rests in all three measures.
- Piano (Pf):** The right hand is silent. The left hand plays a single note in each measure, with dynamics *pp* in measure 61, *b.d.l.c.* in measure 62, and *mp* in measure 63.
- Violin I (Vn I):** Measure 61 features a *ppp* dynamic, an *8va* marking, and a *poco s.p.* instruction. The phrase is marked with a *5*.
- Violin II (Vn II):** Measure 61 features a *ppp* dynamic, an *8va* marking, and a *poco s.p.* instruction. The phrase is marked with a *9:8*.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

64

D

→ vib. ord.

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

7/16

3

p

mp

pp

(pizz.)

p

67

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in measures 67 and 68. In measure 69, it plays a triplet of eighth notes (G4, A4, B4) marked *pp*.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in measures 67 and 68. In measure 69, it plays a half note (G4) with vibrato, marked *p*.
- Trumpet II (Pc II):** Rests in all three measures.
- Piano (Hp):** In measure 67, it plays a half note (B3) marked *p* with the instruction "ord.". Rests in measures 68 and 69.
- Piano (Pf):** Rests in all three measures.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measure 67. In measure 68, it plays a half note (G4) marked *p*. In measure 69, it plays a half note (G4) with a fermata.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in measures 67 and 68. In measure 69, it plays a half note (G3) marked *pp* with the instruction "arco with mute".

70

Musical score for page 70, featuring instruments: Fl, Ob, Cl, Sax, Hn, Pc I, Pc II, Hp, Pf, Vn I, Vn II, Va, and Vc. The score includes musical notation, dynamics like p, p poss., and pp, and a 4/8 time signature.

The score is arranged in a system with 13 staves. The instruments are listed on the left: Fl, Ob, Cl, Sax, Hn, Pc I, Pc II, Hp (grand staff), Pf (grand staff), Vn I, Vn II, Va, and Vc. The time signature is 4/8. The first measure (measures 70-72) contains the following musical content:

- Fl, Ob, Hn, Pc I, Pc II, and Va: Rests.
- Cl: Quarter note, quarter note, quarter note.
- Sax: Quarter note, quarter note, quarter note. Dynamics: *p poss.*
- Pf: Rest in treble, quarter note, quarter note, quarter note in bass. Dynamics: *p* under the second measure, *pp* under the third measure.
- Vn II: Half note, quarter note.
- Vc: Quarter note, quarter note, quarter note.

73

This page of a musical score, numbered 73, contains staves for various instruments. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Piccolo I (Pc I), and Piccolo II (Pc II). The string section includes Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The keyboard section includes Harp (Hp) and Piano (Pf). The score is divided into three measures. The Piccolo I part has a dynamic marking of *p* and a vibrato marking (vib.) in the second measure. The Harp part has a dynamic marking of *mp* and a *p* marking in the second measure, with a specific chord labeled Fb. The Piano part has a dynamic marking of *p* and a fingering of 7 in the second measure. The Flute, Oboe, Clarinet, Saxophone, Horn, Violin I, Violin II, Viola, and Violoncello parts are mostly silent, indicated by rests.

76

The musical score for measures 76-78 features the following instruments and parts:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Measures 76-77: Rests. Measure 78: ppp (pianissimo) dynamic, marked with a fermata, transitioning to p (piano) dynamic. Includes a grace note in measure 77.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Percussion I (Pc I):** Measure 76: Quarter note, quarter rest. Measures 77-78: Rests.
- Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** Measures 76-77: Sustained chords with a p dynamic. Measure 78: Sustained chords with a p dynamic, including a *b.d.l.c.* (basso continuo) line.
- Piano (Pf):** Rests in all three measures.
- Violin I (Vn I):** Measures 76-77: Rests. Measure 78: p dynamic, marked with a fermata, transitioning to n (normal) dynamic. Includes a grace note in measure 78.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Cello (Vc):** Rests in all three measures.

79

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(b.d.l.c.)

mp

p

p

pizz. without mute

p

Ed. sost.

Ed. U.C.

82

E

Fl *pp* *s.v.*

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp *(b.d.l.c.)* *p*

Pf *p*

Vn I

Vn II

Va

Vc

85

Fl

Ob

Cl *p*

Sax

Hn

Pc I *mf* *crotales metal beaters*

Pc II

Hp *mp* *A₄ ord.* *mf* *F₄*

Pf *mp* *15* *red.*

Vn I *pizz.* *mp*

Vn II

Va

Vc

Detailed description of the musical score for page 85. The score is arranged in a standard orchestral format with staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion (Pc I and Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vc). The Flute, Oboe, Horn, and Cello parts are mostly silent, indicated by horizontal lines. The Clarinet part begins with a *p* dynamic and a long note. The Percussion part (Pc I) features *crotales metal beaters* with a *mf* dynamic. The Harp part (Hp) has two entries: one with *mp* dynamics and notes labeled *A₄ ord.*, and another with *mf* dynamics and notes labeled *F₄*. The Piano part (Pf) has a *mp* dynamic and includes a *15* fingering and a *red.* (ritardando) marking. The Violin I part (Vn I) has a *pizz.* (pizzicato) marking and a *mp* dynamic.

88

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

p

mp

pp

mp

arco

p

mp

s.t.

ord.

b.d.l.c.

E \flat

Detailed description: This page of a musical score contains measures 88, 89, and 90. The instruments are arranged in a standard orchestral layout. Measures 88 and 89 are mostly silent for all instruments, with rests indicated by horizontal lines. In measure 90, the Horn (Hn) plays a half note G \flat (B \flat 4) followed by a dotted half note G \flat (B \flat 4), marked *p*. The Harp (Hp) plays a sequence of notes in the bass clef: a dotted quarter note G \flat (B \flat 3), a quarter note F \flat (A \flat 3), a quarter note E \flat (G \flat 3), a quarter note D \flat (F \flat 3), a quarter note C \flat (B \flat 2), and a quarter note B \flat (A \flat 2), with dynamics *mp* and *p*. The Viola (Va) plays a half note G \flat (B \flat 3) followed by a dotted half note G \flat (B \flat 3), marked *arco* and *p*. The Violin II (Vn II) plays a dotted quarter note G \flat (B \flat 4) followed by a quarter note G \flat (B \flat 4), marked *pp* and *mp*. The Violin II also has a staccato (*s.t.*) chord in measure 90, which then continues as an ordered (*ord.*) passage. The Harp (Hp) has a chord marked *E \flat b.d.l.c.* in measure 90. The rest of the instruments (Fl, Ob, Cl, Sax, Pc I, Pc II, Pf, Vn I, Vc) have rests throughout the measures.

91

Fl

Ob

Cl

Sax

Hn

Pc I
vib.
motor off
hard yarn beaters
mp

Pc II

Hp

(b.d.l.c.)
p

Pf

Vn I

Vn II

Va

Vc
arco
s.p.
7
pp

94

Musical score for page 94, featuring woodwinds, strings, and piano.

Instrument parts shown:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Saxophone (Sax)
- Horn (Hn)
- Trumpet I (Pc I)
- Trumpet II (Pc II)
- Harpsichord (Hp)
- Piano (Pf)
- Violin I (Vn I)
- Violin II (Vn II)
- Viola (Va)
- Violoncello (Vc)

Key features and dynamics:

- Clarinete (Cl): p dynamic, *ff* marking, wavy line.
- Saxophone (Sax): mp dynamic, triplet.
- Harpsichord (Hp): mp dynamic, (b.d.l.c.) marking.
- Piano (Pf): $p < mp$ dynamic, p dynamic, triplet.

97

Musical score for page 97, measures 8, 16, and 24. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The time signature is 4/8. The key signature has one sharp (F#). The score features a chromatic cluster in the piano part at measure 16, marked *mf*, and a piano (*p*) note in the horn part at measure 24. The piano part also includes a *p* (Bb) note at measure 24.

100

The musical score for page 34, measures 100-102, features the following parts and markings:

- Flute (Fl):** Measures 100-101 contain a triplet of eighth notes marked *p*. Measure 102 contains a quarter note marked *p*.
- Oboe (Ob):** Measures 100-101 contain a triplet of eighth notes marked *p*. Measure 102 contains a quarter note marked *p*.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Measures 100-101 contain a half note. Measure 102 contains a quarter note marked *p*.
- Percussion I (Pc I):** Rests in measures 100-101. Measure 102 contains a quarter note marked *mp* with the instruction: **vib. med-fast motor medium plastic beaters**.
- Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** Rests in all three measures.
- Piano (Pf):** Measure 100 contains a half note. Measure 101 contains a half note marked *pp*. Measure 102 contains a half note marked *mp*. Tremolos are present in measures 101 and 102.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

103

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(sustain manually, catch with UC pedal in next measure)

(retake D#/E silently, secure with UC pedal)

p

mp

mf

p

ped.

(C#)

U.C.

106

F

Fl

Ob

Cl *pp*

Sax

Hn

Pc I *mf* (vib.) hard yarn beaters

Pc II

Hp *p* B \flat (b.d.l.c.)

Pf

Vn I

Vn II

Va

Vc *pp* s.t. *mp* pizz. ord.

109

Musical score for measures 109-111. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Piccolo I (Pc I), Piccolo II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The woodwinds and strings are mostly silent, indicated by rests. The Piano (Pf) and Harp (Hp) have specific musical entries. The Harp part in measure 110 features a triplet of notes with the instruction "Ab ord." and a dynamic marking of "mp". The Piano part in measure 110 has a triplet of notes in the bass clef with a dynamic marking of "p". In measure 111, the Violin I part has a triplet of notes with the instruction "arco" and a dynamic marking of "mp". The Violin II part has a triplet of notes with the instruction "pizz." and a dynamic marking of "p".

112

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

pp

mp

b.d.l.c.

p

mp

115

Musical score for page 115, measures 7-16. The score is arranged in a system with 13 staves, each representing a different instrument or section. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The score contains the following musical elements:

- Flute (Fl):** Rests in measures 7-16.
- Oboe (Ob):** Rests in measures 7-16.
- Clarinet (Cl):** Rests in measures 7-16. A melodic line is written in measures 8-9, marked *pp* and bracketed with a *9:8* ratio.
- Saxophone (Sax):** Rests in measures 7-16.
- Horn (Hn):** Rests in measures 7-16.
- Percussion I (Pc I):** Rests in measures 7-16.
- Percussion II (Pc II):** Rests in measures 7-16.
- Harp (Hp):** A long slur covers measures 7-10. In measure 11, there is a triplet of notes marked *p* and *(b.d.l.c.)*.
- Piano (Pf):** A long slur covers measures 7-10. In measure 11, there is a chord marked *p* and *(C#)*.
- Violin I (Vn I):** Rests in measures 7-16.
- Violin II (Vn II):** Rests in measures 7-16.
- Viola (Va):** Rests in measures 7-16. A melodic line is written in measures 8-9, marked *p* and *pp*, and bracketed with a *9:8* ratio. The instruction *with mute* is written above the staff.
- Violoncello (Vc):** Rests in measures 7-16.

Fl 7/16
Ob 7/16
Cl 7/16
Sax 7/16
Hn 7/16
Pc I 7/16
Pc II 7/16
Hp 7/16
Pf 7/16
Vn I 7/16
Vn II 7/16
Va 7/16
Vc 7/16

ord.
p
pp
mp
(vib.)
motor off

121

G

tongue ram (to flute)

3

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mf

mf

arco
ricochet

mf

124

This musical score page contains measures 124, 125, and 126. The instruments and their parts are as follows:

- Fl (Flute):** Rests in all three measures.
- Ob (Oboe):** Rests in all three measures.
- Cl (Clarinet):** Measure 124: A quarter note G2 with a *p* dynamic. Measure 125: A dotted quarter note G2. Measure 126: Rest.
- Sax (Saxophone):** Rests in all three measures.
- Hn (Horn):** Rests in all three measures.
- Pc I (Percussion I):** Rests in all three measures.
- Pc II (Percussion II):** Rests in all three measures.
- Hp (Harp):** Measure 124: Rest. Measure 125: Rest. Measure 126: A triplet of eighth notes Gb3, Gb3, Gb3, starting on the first beat, with a *p* dynamic.
- Pf (Piano):** Measure 124: A sustained chord of Gb3, Gb3, Gb3. Measure 125: Rest. Measure 126: A dotted quarter note Gb3 with a *p* dynamic.
- Vn I (Violin I):** Rests in all three measures.
- Vn II (Violin II):** Rests in all three measures.
- Va (Viola):** Rests in all three measures.
- Vc (Cello):** Measure 124: Rest. Measure 125: A triplet of eighth notes Gb2, Gb2, Gb2, starting on the first beat, with a *p* dynamic. Measure 126: Rest.

127

flute
s.v.

Fl

Ob

Cl

Sax

crotales
metal beaters

vib.
slow motor
medium yarn beaters

Pc I

Pc II

ord.
Eb

Hp

b.d.l.c.

Pf

Vn I

Vn II

Va

Vc

130

This page of a musical score, rehearsal mark 130, features the following instruments and parts:

- Flute (Fl):** Rests throughout the section.
- Oboe (Ob):** Rests throughout the section.
- Clarinet (Cl):** Plays a melodic line starting with a triplet of eighth notes (marked *p*), followed by a half note (marked *mp*), and ending with a quarter rest.
- Saxophone (Sax):** Rests throughout the section.
- Horn (Hn):** Plays a half note (marked *p*) followed by a half note (marked *mp*), ending with a quarter rest.
- Trumpets (Pc I, Pc II):** Rests throughout the section.
- Piano (Pf):** The right hand has a melodic line starting in the third measure with a quarter note (marked *mp*), followed by a half note, and ending with a quarter rest. The left hand has a bass line starting with a quarter note (marked *mp*), followed by a half note, and ending with a quarter rest.
- Harpsichord (Hp):** The right hand is marked *b.d.l.c.* (basso continuo). The left hand has a bass line starting with a quarter note (marked *mp*), followed by a half note, and ending with a quarter rest.
- Violins (Vn I, Vn II):** Rests throughout the section.
- Viola (Va):** Plays a melodic line starting with a quarter note (marked *mp*), followed by a half note, and ending with a quarter rest.
- Violoncello (Vc):** Rests throughout the section.

133

This musical score page contains measures 133, 134, and 135. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in all three measures.
- Trumpet II (Pc II):** Rests in measure 133. In measure 134, plays a half note chord (Bb2, Bb3) marked *mp*. In measure 135, rests.
- Percussion (Perc):** Indicated by the text "glock. metal beaters" above the staff in measure 134.
- Piano (Pf):** In measure 133, plays a half note chord (C2, G2). In measure 134, plays a half note chord (C2, G2). In measure 135, plays a half note chord (C#2, G2) marked *mp*.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** Rests in measure 133. In measure 134, plays a half note chord (C2, G2) marked *p* and *arco*. In measure 135, rests.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

136

abruptly cut off sound

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

mf > *mp* *mf*

p *mp*

mf

p *mp*

pizz. *mf*

9:8

3

5

139

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

7/16

tongue slap

mp

(vib.)
medium yarn beaters

p

mp

pp

poco s.f.

H

Fl
Ob
Cl
Sax
Hn
Pc I
Pc II
Hp
Pf
Vn I
Vn II
Va
Vc

The score is in 7/16 time and consists of three measures. Measure 142 shows the beginning of the piece with various instruments. Measures 143 and 144 continue the musical theme. The Clarinet and Saxophone parts feature melodic lines starting with a *p* dynamic. The Piano part includes a triplet in measure 144. The Harp part has a specific fingering instruction: **Bb A# b.d.l.c.** with a *p* dynamic. The Violin I part has a *p* dynamic and a slur over the final notes.

145

This musical score page contains measures 145, 146, and 147. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Percussion I (Pc I):** In measure 145, plays a triplet of eighth notes (G4, F4, E4) with a *mf* dynamic, using *crotales* and *metal beaters*. Rests in measures 146 and 147.
- Percussion II (Pc II):** Rests in all three measures.
- Piano (Hp):** In measure 145, plays a triplet of eighth notes (B3, A3, G3) with a *mf* dynamic. Rests in measures 146 and 147.
- Piano (Pf):** Rests in measure 145. In measure 146, plays a sustained chord (F#4, E4, D4) with a *mf* dynamic. In measure 147, plays a sustained chord (F#4, E4, D4) with a *mf* dynamic.
- Violin I (Vn I):** Rests in all three measures.
- Violin II (Vn II):** In measure 145, plays a triplet of eighth notes (G4, F4, E4) with a *mp* dynamic. In measure 146, plays a sustained note (G4) with a *mp* dynamic. In measure 147, plays a sustained note (G4) with a *mp* dynamic.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

148

This page of a musical score contains measures 148, 149, and 150. The instruments are arranged as follows:

- Flute (Fl):** Treble clef, rests in all three measures.
- Oboe (Ob):** Treble clef, rests in all three measures.
- Clarinet (Cl):** Bass clef, rests in all three measures.
- Saxophone (Sax):** Bass clef, rests in all three measures.
- Horn (Hn):** Treble clef, rests in all three measures.
- Trumpet I (Pc I):** Treble clef, rests in all three measures.
- Trumpet II (Pc II):** Treble clef, rests in all three measures.
- Piano (Pf):** Treble and Bass clefs. In measure 148, the right hand plays a complex chordal texture. In measure 149, it continues with similar textures. In measure 150, the right hand plays a single note with a *p* dynamic marking.
- Violin I (Vn I):** Treble clef. In measure 148, it plays a *ppp* dynamic marking. In measure 149, it has a fermata. In measure 150, it rests.
- Violin II (Vn II):** Treble clef, rests in all three measures.
- Viola (Va):** Alto clef, rests in all three measures.
- Violoncello (Vc):** Bass clef, rests in all three measures.

151

This musical score page, numbered 151, contains measures 151 through 154. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Piccolo (Pc I and Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is organized into four measures. Measures 151 and 152 are marked with a $\frac{7}{16}$ time signature, while measures 153 and 154 are marked with a $\frac{3}{8}$ time signature. The woodwind and string parts are mostly silent, indicated by dashes. The Harp part features a single note in measure 152, marked 'ord.' and 'p'. The Piano part is active in all four measures, starting with a quintuplet in measure 151 and featuring triplets in measures 152 and 154, all marked 'p'. A flat symbol (b) is present above the piano part in measure 154.

154

This page contains a musical score for measures 154 through 157. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The time signature is 3/8, with a 4/8 section starting at measure 156. The key signature has one flat (Bb). Measure 154 shows rests for all instruments. Measure 155 features a piano (p) dynamic for the Clarinet and Horn, and a mezzo-piano (mp) dynamic for the Harp. Measure 156 continues with rests. Measure 157 features a piano (p) dynamic for the Piano and a mezzo-piano (mp) dynamic for the Harp. The score includes various musical notations such as rests, notes, and dynamic markings.

157

This musical score page, numbered 157, contains measures 157, 158, and 159. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, 4/8 time signature. Measure 158 features a triplet of eighth notes (F#4, G4, A4) marked *p*.
- Oboe (Ob):** Treble clef, 4/8 time signature. Measure 159 features a half note G4 marked *p*.
- Clarinet (Cl):** Bass clef, 4/8 time signature. Measure 157 features a triplet of eighth notes (F3, G3, A3) marked *p*. Measure 159 features a half note F3 marked *p*.
- Saxophone (Sax):** Bass clef, 4/8 time signature. This part is silent throughout the measures.
- Horn (Hn):** Treble clef, 4/8 time signature. Measure 158 features a half note G4 marked *p*.
- Percussion I (Pc I) and Percussion II (Pc II):** Treble clef, 4/8 time signature. Both parts are silent throughout the measures.
- Harp (Hp):** Grand staff (treble and bass clefs), 4/8 time signature. Measure 157 features a triplet of eighth notes (Bb3, A3, G3) in the bass clef, marked *p* and labeled "Bb b.d.l.c.". Measure 159 features a half note Bb3 in the bass clef.
- Piano (Pf):** Grand staff (treble and bass clefs), 4/8 time signature. Measure 157 features a triplet of eighth notes (F3, G3, A3) in the bass clef. The rest of the piano part is silent.
- Violin I (Vn I) and Violin II (Vn II):** Treble clef, 4/8 time signature. Both parts are silent throughout the measures.
- Viola (Va):** Bass clef, 4/8 time signature. This part is silent throughout the measures.
- Violoncello (Vc):** Bass clef, 4/8 time signature. This part is silent throughout the measures.

160

I

Fl

Ob

Cl

Sax

Hn

Pc I
vib.
medium motor
medium yarn beaters
pp
p
(p)
(p)
(p)

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is for a full orchestra and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat) and the time signature is 4/8. In measure 160, the woodwinds (Fl, Ob, Cl, Hn) play a melodic line starting with a quarter note followed by an eighth note and a quarter rest. The Percussion I part features a complex rhythmic pattern with dynamics *pp*, *p*, and *(p)*. The Percussion I part includes instructions: 'vib.', 'medium motor', and 'medium yarn beaters'. The Percussion I part also includes a 'tr.' (trill) symbol. The Percussion II part is silent. The Harp, Piano, Violin I, Violin II, Viola, and Violoncello parts are silent in all three measures. The score is divided into three measures by vertical bar lines.

163

This musical score page contains measures 163, 164, and 165. The instruments and their parts are as follows:

- Flute I (Fl):** Measures 163-164 are silent. In measure 165, it plays a *p* (piano) dynamic melodic line starting on a whole note, moving to a half note, and ending with a quarter rest.
- Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn):** All instruments are silent throughout the three measures.
- Percussion I (Pc I):** Measures 163-164 are silent. In measure 165, it plays a *mp* (mezzo-piano) dynamic chord consisting of a whole note triad (F4, A4, C5) and a quarter rest.
- Percussion II (Pc II):** Measures 163-164 are silent. In measure 165, it plays a *p* (piano) dynamic melodic line starting on a whole note, moving to a half note, and ending with a quarter rest. A *5* (finger number) is written above the first note.
- Piano (Pf):** Measures 163-164 are silent. In measure 165, it plays a *mp* (mezzo-piano) dynamic chord consisting of a whole note triad (F4, A4, C5) and a quarter rest.
- String Instruments (Vn I, Vn II, Va, Vc):** All instruments are silent throughout the three measures.

Additional annotations include "Thai gong medium yarn beaters" with a *5* above the first note in measure 165, and a *mp* dynamic marking for the piano part in measure 165. The time signature is 4/8.

166

The musical score for page 56, measures 166-168, features the following instruments and parts:

- Flute (Fl):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Oboe (Ob):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Clarinet (Cl):** Bass clef, 4/8 time signature. Rested in measures 166-168.
- Saxophone (Sax):** Bass clef, 4/8 time signature. Rested in measures 166-168.
- Horn (Hn):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Piccolo I (Pc I):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Piccolo II (Pc II):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Harp (Hp):** Treble and Bass clefs, 4/8 time signature. Part (b.d.l.c.) with dynamics *p* and *D4*.
- Piano (Pf):** Treble and Bass clefs, 4/8 time signature. Part with dynamics *p* and *pp*, including a quintuplet marked with a '5'.
- Violin I (Vn I):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Violin II (Vn II):** Treble clef, 4/8 time signature. Rested in measures 166-168.
- Viola (Va):** Bass clef, 4/8 time signature. Rested in measures 166-168.
- Violoncello (Vc):** Bass clef, 4/8 time signature. Rested in measures 166-168.

169

This musical score page contains measures 169, 170, and 171. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in all three measures.
- Clarinet (Cl):** Rests in all three measures.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Trumpet I (Pc I):** Rests in all three measures.
- Trumpet II (Pc II):** Rests in measure 169. In measure 170, it plays a triplet of notes (G4, A4, B4) marked *pp*. In measure 171, it plays a sustained note (B4).
- Percussion (Perc):** In measure 170, it plays a triplet of notes marked *pp*. In measure 171, it plays a sustained note marked *pp*.
- Piano (P):** In measure 169, it plays a chord of E4 and A4 marked *p*. In measure 170, it plays a sustained chord marked *ord.*. In measure 171, it plays a sustained chord.
- Violin I (Vn I):** Rests in measures 169 and 170. In measure 171, it plays a sustained note marked *pp*.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

172

This musical score page contains measures 172, 173, and 174. The instruments and their parts are as follows:

- Flute (Fl):** Remains silent throughout the measures.
- Oboe (Ob):** Enters in measure 172 with a half note G4 (marked *mp*), followed by a half note A4, and a long note B4 that spans measures 172 and 173.
- Clarinet (Cl):** Remains silent until measure 174, where it plays a triplet of eighth notes (G3, F3, E3) marked *p*.
- Saxophone (Sax):** Remains silent throughout the measures.
- Horn (Hn):** Remains silent throughout the measures.
- Percussion (Pc I, Pc II):** Remains silent throughout the measures.
- Harp (Hp):** Provides accompaniment. In measure 172, it plays a half note chord (G4, A4, B4) marked *mp*. In measure 173, it plays a half note chord (F4, G4, A4) marked *mp*. In measure 174, it plays a half note chord (E4, F4, G4) marked *p*, with the instruction *b.d.l.c.* (basso continuo).
- Piano (Pf):** Remains silent throughout the measures.
- Violin I (Vn I):** Remains silent until measure 174, where it plays a long note B4 marked *p*.
- Violin II (Vn II):** Enters in measure 172 with a half note G4 (marked *pizz.* and *p*), followed by a half note A4, and a long note B4 that spans measures 172 and 173.
- Viola (Va):** Remains silent throughout the measures.
- Cello (Vc):** Remains silent throughout the measures.

175

J

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

(vib.)
slow motor

(b.d.l.c.)

p

ord.

p

mp

arco

p

without mute
s.t.

178

This musical score page contains measures 178, 179, and 180. The instruments and their parts are as follows:

- Flute (Fl):** Measures 178 and 179 are silent. In measure 180, it plays a half note G4 (with a sharp sign) and a half note A4, both marked *p*.
- Oboe (Ob):** Silent throughout.
- Clarinet (Cl):** Measures 178 and 179 are silent. In measure 180, it plays a half note G3 and a half note A3, both marked *p*.
- Saxophone (Sax):** Silent throughout.
- Horn (Hn):** Silent throughout.
- Piccolo (Pc I, Pc II):** Silent throughout.
- Harpsichord (Hp):** Measures 178 and 179 are silent. In measure 180, the right hand plays a half note G4 and a half note A4, both marked *mp*. The left hand plays a triplet of eighth notes (G4, A4, B4) marked *p*.
- Piano (Pf):** Measures 178 and 179 are silent. In measure 180, the right hand plays a half note G4 and a half note A4, both marked *mp*. The left hand plays a half note G3 and a half note A3, both marked *p*.
- Violin I (Vn I):** Silent throughout.
- Violin II (Vn II):** Measures 178 and 179 are silent. In measure 180, it plays a half note G4 and a half note A4, both marked *p*.
- Viola (Va):** Measures 178 and 179 are silent. In measure 180, it plays a half note G3 and a half note A3, both marked *p*.
- Violoncello (Vc):** Silent throughout.

181

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(vib.)
med-fast motor
hard yarn beaters

mp

p

mp

p

pizz.

mp

5

5

Detailed description: This page of a musical score covers measures 181, 182, and 183. The score is arranged in a system with ten staves. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Cello (Vc). The Flute part has a long melodic line starting in measure 181. The Clarinet part has a melodic line starting in measure 182. The Percussion I part has a melodic line starting in measure 182, with a dynamic marking of *mp* and a performance instruction: "(vib.) med-fast motor hard yarn beaters". The Harp part has a melodic line starting in measure 181, with a dynamic marking of *p* and a fingering of 5 in measure 183. The Piano part has a melodic line starting in measure 181, with a dynamic marking of *p*. The Cello part has a melodic line starting in measure 183, with a dynamic marking of *mp* and a performance instruction: "*pizz.*". The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings.

184

Fl: *p*
 Ob: *p*
 Cl: *pp*, *p*, *pp*
 Sax: *p*
 Hn: *p*
 Pc I: *p*
 Pc II: *p*
 Hp: *p*, *ord.*, *b.d.l.c.*
 Pf: *p*
 Vn I: *pp*

The score is divided into three measures. The first measure contains a triplet in the Percussion I part and a piano introduction in the Piano part. The second measure features a clarinet solo with dynamic markings *pp*, *p*, and *pp*. The third measure includes a flute entry, a horn entry, and a harp entry with the instruction *ord.* and *b.d.l.c.*

187

This page of a musical score contains measures 187, 188, and 189. The instruments and their parts are as follows:

- Flute (Fl):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Oboe (Ob):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Clarinet (Cl):** Measures 187-189 have whole rests.
- Saxophone (Sax):** Measures 187-189 have whole rests.
- Horn (Hn):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Percussion (Pc I, Pc II):** Measures 187-189 have whole rests.
- Harp (Hp):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest. A *b.d.l.c.* instruction is present in measure 189.
- Piano (Pf):** Measures 187-188 have whole rests. Measure 189 has a *mp* dynamic marking.
- Violin I (Vn I):** Measures 187-188 have a long note with a fermata. Measure 189 has a whole rest.
- Violin II (Vn II):** Measures 187-189 have whole rests.
- Viola (Va):** Measures 187-189 have whole rests.
- Violoncello (Vc):** Measures 187-189 have whole rests.

The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The time signature is 4/8. A *b.d.l.c.* instruction is present in measure 189.

190

This musical score page contains measures 190, 191, and 192. The instruments and their parts are as follows:

- Flute (Fl):** Measure 190 has a whole rest. Measure 191 begins with a five-measure rest, followed by a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. Measure 192 has a quarter note G4, a quarter note F4, and a half note E4.
- Oboe (Ob):** Measure 190 has a quarter rest. Measure 191 has a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. Measure 192 has a quarter note G4, a quarter note F4, and a half note E4.
- Clarinet (Cl):** Whole rests in measures 190, 191, and 192.
- Saxophone (Sax):** Whole rests in measures 190, 191, and 192.
- Horn (Hn):** Measure 190 has a quarter rest. Measure 191 has a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. Measure 192 has a quarter note G4, a quarter note F4, and a half note E4.
- Percussion (Pc I, Pc II):** Measure 190 has whole rests. Measure 191 has quarter rests. Measure 192 has a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. The Percussion II part includes a glissando marking "(glock.)" above the notes.
- Harp (Hp):** Whole rests in measures 190, 191, and 192.
- Piano (Pf):** Measure 190 has a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. Measure 191 has a quarter note G4, a quarter note F4, and a half note E4, all marked *p*. Measure 192 has a whole note G4, marked *mp*.
- Violin I (Vn I):** Whole rests in measures 190, 191, and 192.
- Violin II (Vn II):** Measure 190 has a quarter rest. Measure 191 has a quarter note G4, a quarter note A4, and a half note B4, all marked *p*. Measure 192 has a quarter note G4, a quarter note F4, and a half note E4.
- Viola (Va):** Whole rests in measures 190, 191, and 192.
- Violoncello (Vc):** Whole rests in measures 190, 191, and 192.

193

K

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

Thai gong
medium yarn beaters

p

mp

mp

p

ff

mp

mf

p

tongue slap

3

mf

mp

ff

mf

p

arco
with mute

196

This page contains the musical score for measures 196, 197, and 198. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 196-198. Dynamics: *mp*, *p*, *mp*.
- Oboe (Ob):** Measures 196-198. Dynamics: *mp*, *p*.
- Clarinet (Cl):** Measures 196-198. Dynamics: *p*.
- Saxophone (Sax):** Measures 196-198. Dynamics: *mp*.
- Horn (Hn):** Measures 196-198. Dynamics: *mp*.
- Percussion (Pc I, Pc II):** Measures 196-198. Pc I includes the instruction "(vib.) medium yarn beaters". Dynamics: *mp*.
- Harp (Hp):** Measures 196-198. Dynamics: *p*, *mp*, *p*. Includes the instruction "Bb Cb ord.".
- Piano (Pf):** Measures 196-198. Dynamics: *mp*, *p*.
- Violin I (Vn I):** Measures 196-198. Dynamics: *p*.
- Violin II (Vn II):** Measures 196-198. Dynamics: *p*.
- Viola (Va):** Measures 196-198.
- Violoncello (Vc):** Measures 196-198.

199

Fl *(mp)* *p*

Ob *p < mp* *p*

Cl

Sax

Hn *p*

Pc I *mf* *mp*

Pc II *p* *mp*

Hp *mp* *p* *ord.* *mp*

Pf *mp* *mp*

Vn I *pizz.* *mf* *mp* *(mp)*

Vn II *p* *mp*

Va

Vc *pizz. without mute* *mf*

(vib.)
fast motor
hard yarn beaters

glock.
metal beaters

Thai gong
medium yarn beaters

202

Fl *mp* *p* *p*

Ob *p*

Cl *p* *ppp*

Sax

Hn

Pc I *mp* (vib.)
slow motor
medium yarn beaters

Pc II

Hp *mp* *p* *mp* b.d.l.c.

Pf *mf* *p* *mp* *mp*

Vn I *mp* *mf*

Vn II *p*

Va

Vc arco *p*

205

L

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

use alternate fingerings of same pitch

tongue slap

glock. metal beaters

G# A# ord.

B# G# A#

pizz.

p

mp

mf

ord.

pizz.

Fl

Ob (if possible, do not take breath)

Cl

Sax

Hn

Pc I (vib.) med-fast motor

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

mf

p

p

mp

mp

p

p

p

Ab b.d.l.c.

(retake Eb silently and hold until A in next measure)

poco vib. arco

3

3

3

3

5

211

Fl *p poss.* s.v. *p* s.v.

Ob

Cl *mf* tongue slap 5

Sax *p poss.*

Hn

Pc I

Pc II *mp* Thai gong medium yarn beaters

Hp *mp* ord.

Pf *pp* *p*

Vn I *pp* 3

Vn II *mf* 3

Va *pp* s.t. (b) (b)

Vc (pizz.) 3 *mp*

214

Fl
 Ob
 Cl
 Sax
 Hn
 Pc I
 Pc II
 Hp
 Pf
 Vn I
 Vn II
 Va
 Vc

mp
p
mp
p
f
mp
mp
p
p
mf
pizz.
arco
p

5
 3
 5
 5
 5
 3
 3

(vib.)
 med-slow motor
 glock.
 metal beaters
 Ch
 b.d.l.c.

(C)

Musical score for measures 214-216, featuring woodwinds, strings, and percussion. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), Percussion I (Pc I), Percussion II (Pc II), Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The score is marked with various dynamics (mp, p, f, mf) and includes performance instructions such as (vib.) med-slow motor, glock. metal beaters, pizz., and arco. Fingerings (5) and articulations (3) are indicated throughout. A rehearsal mark (C) is present in the piano part.

217

s.v. → vib. ord.
 Fl *p*
 Ob *p*
 Cl
 Sax
 Hn
 Pc I *mf*
 Pc II
 Hp *mf* (b.d.l.c.) *p < mp*
 Pf *mp*
 Vn I *mp* (pizz.)
 Vn II *p*
 Va *p* arco s.t.
 Vc *mp* s.p.

220

This musical score page contains measures 220, 221, and 222. The instruments and their parts are as follows:

- Flute (Fl):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Oboe (Ob):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Clarinet (Cl):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Saxophone (Sax):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Horn (Hn):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Percussion I (Pc I):** Measure 220 has a *mf* dynamic. Measure 221 has a *mf* dynamic. Measure 222 has a *mp* dynamic.
- Percussion II (Pc II):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Harp (Hp):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *mp* dynamic.
- Piano (Pf):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *mp* dynamic.
- Violin I (Vn I):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Violin II (Vn II):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Viola (Va):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.
- Violoncello (Vc):** Measure 220 has a *p* dynamic. Measure 221 has a *p* dynamic. Measure 222 has a *p* dynamic.

Measure numbers 5, 16, and 16 are indicated at the end of each staff line.

223

M

Flute (Fl): *mf* (ord. → fl.t.), *p*

Oboe (Ob):

Clarinet (Cl):

Saxophone (Sax): *p*, *mf* (tongue slap)

Horn (Hn): *p*

Percussion I (Pc I): *mp* (crotales metal beaters), *p* (crof.), *mf* (vib. medium motor hard yarn beaters)

Percussion II (Pc II): *pp* (glock.), 7:6

Harp (Hp): *p*, *mp* (B \natural , E \natural)

Piano (Pf): *mf*, *p*

Violin I (Vn I): *mf* (pizz., 3)

Violin II (Vn II): *p*

Viola (Va): *p*, *mp*

Cello (Vc): *mp* (pizz.)

226

Flute (Fl): Measures 226-228. Measure 226: quarter note G4. Measure 227: quarter rest. Measure 228: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *p*.

Oboe (Ob): Measures 226-228. Measure 226: quarter note G4, quarter note F4, quarter note E4. Measure 227: quarter note G4, quarter note F4, quarter note E4. Measure 228: quarter note G4, quarter note F4, quarter note E4. Dynamics: *pp* to *p*.

Clarinet (Cl): Measures 226-228. Rest.

Saxophone (Sax): Measures 226-228. Rest.

Horn (Hn): Measures 226-228. Measure 226: quarter note G4. Measure 227: quarter rest. Measure 228: quarter rest.

Percussion I (Pc I): Measures 226-228. Measure 226: quarter rest. Measure 227: quarter note G4, quarter note F4, quarter note E4. Measure 228: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mp* to *p*. Includes vibrato marking (vib.).

Percussion II (Pc II): Measures 226-228. Rest.

Harp (Hp): Measures 226-228. Measure 226: quarter note D#5, quarter note C#6. Measure 227: quarter note D#5, quarter note C#6. Measure 228: quarter note D#5, quarter note C#6. Dynamics: *mp*. Includes markings: *ord.*, *b.d.l.c.*, *5*, *Bb b.d.l.c.*.

Piano (Pf): Measures 226-228. Measure 226: quarter note G4, quarter note F4, quarter note E4. Measure 227: quarter rest. Measure 228: quarter rest. Dynamics: *p*.

Violin I (Vn I): Measures 226-228. Measure 226: quarter note G4, quarter note F4, quarter note E4. Measure 227: quarter rest. Measure 228: quarter note G4, quarter note F4, quarter note E4. Dynamics: *p*. Includes marking: *arco*.

Violin II (Vn II): Measures 226-228. Measure 226: quarter note G4, quarter note F4, quarter note E4. Measure 227: quarter rest. Measure 228: quarter note G4, quarter note F4, quarter note E4. Dynamics: *mp*. Includes marking: *pizz.*.

Viola (Va): Measures 226-228. Rest.

Cello (Vc): Measures 226-228. Rest.

229

Flute (Fl): *pp*, *pp*

Oboe (Ob): *p*, *pp*

Clarinet (Cl): *p*

Saxophone (Sax): *mp*

Horn (Hn): *p*, *p*

Percussion I (Pc I): *mf* (vib.)

Percussion II (Pc II): *mp* (glock.)

Harp (Hp): *mf > mp*, *mf* (E♭ F# A♭ ord.)

Piano (Pf): *mp*, *p*, *mp*

Violin I (Vn I): *ppp* (arco, 8va, poco s.p., 5)

Violin II (Vn II): *ppp* (arco, 8va, poco s.p., 9:8)

Viola (Va): *p* (s.t., 3)

Cello (Vc): *mp*, *< mf*, *mp* (3, 5, pizz.)

232

Fl: 7, 16
 Ob: 7, 16 *mp > p*
 Cl: 7, 16 *p*
 Sax: 7, 16
 Hn: 7, 16
 Pc I: 7, 16 *mf* (vib.) medium yarn beaters
 Pc II: 7, 16 *p* (glock.)
 Hp: 7, 16 *mf*, *mp* Ab
 Pf: 7, 16 *mf*
 Vn I: 7, 16 *mp* pizz., *mp* arco
 Vn II: 7, 16 *p*, *mp*
 Va: 7, 16 *mp* pizz., *(mp)* arco
 Vc: 7, 16 *mp*, *p* III arco 5

235

N

Flute (Fl): *p*, *mf*, *lip pizz.*, *mp*

Oboe (Ob):

Clarinet (Cl): *p*, *mp*

Saxophone (Sax): *mp*

Horn (Hn): *p*, *5*

Percussion I (Pc I): *mp*, (vib.), *mp*, *5*, *p*

Percussion II (Pc II):

Harp (Hp): *Bb Eb Fb*, *b.d.l.c.*, *7*, *mf*, *7*

Piano (Pf): *mp*, *5*, *3*, *(mp)*

Violin I (Vn I): *mf*, *3*, *p*

Violin II (Vn II): *mf*, *3*, *p*

Viola (Va): *mf*, *mp*

Cello (Vc): *pizz.*, *p*

238

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

mf

pizz.

arco

crotales metal beaters

ricochet

3

7

5

F# (b.d.l.c.)

C#

3

7

5

3

5

241

Fl *p*

Ob

Cl *pp* 9:8

Sax *mp* tongue slap *(mp)*

Hn *p* 3

Pc I *mp* vib. hard yarn beaters

Pc II

Hp *mp* 5 *ord.* *mp*

Pf *p < mp* *p* *pp*

Vn I *p* 3 *pp*

Vn II *p* arco

Va

Vc *p* 5 with mute

244

Fl *tongue ram* *mp* *p*

Ob *p* *mp*

Cl *pp* *p*

Sax *p*

Hn *5*

Pc I *(vib.) med-fast motor* *mp*

Pc II

Hp *ord.* *p*
b.d.l.c. *mp*

Pf *mf* *5* *3* *p* *mp*
(C) P

Vn I *pizz.* *mp*

Vn II *5*

Va

Vc

247 **O**

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

p

mp

mf

ord.

(vib.) medium yarn beaters

(glock.)

(pizz.)

s.t.

without mute pizz.

A# b.d.l.c.

5

3

without mute pizz.

mf

250

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

Thai gong
medium yarn beaters

mp

p

(mp)

b.d.l.c.

(pizz.)

arco
s.p.
9:8

pp

Detailed description: This page of a musical score covers measures 250, 251, and 252. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Saxophone (Sax), Horn (Hn), and Percussion I and II (Pc I, Pc II). The string section includes Harp (Hp), Piano (Pf), Violin I (Vn I), Violin II (Vn II), Viola (Va), and Violoncello (Vc). The percussion part includes Thai gong and medium yarn beaters. The score features various dynamics such as *mp*, *p*, *(mp)*, *(pizz.)*, *arco s.p.*, and *pp*. It also includes performance instructions like *b.d.l.c.* and a 9:8 time signature change. Specific notes are marked with *Gb*. There are several triplets and a quintuplet indicated by bracketed numbers. The Flute part has a triplet in measure 252. The Clarinet part has a quintuplet in measure 251. The Harp part has a quintuplet in measure 251. The Piano part has a triplet in measure 250. The Violin I part has a triplet in measure 252. The Violoncello part has a 9:8 time signature change in measure 252.

253

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

tongue slap

mp

p

3

(vib.)
hard yarn beaters

mp

ord.

p

5

mf

3

p

arco

p

p

pizz.

mp

poco s.p. → ord.

mp → *p*

9:8

256

Fl
 Ob
 Cl
 Sax
 Hn
 Pc I
 Pc II
 Hp
 Pf
 Vn I
 Vn II
 Va
 Vc

p
mp
p
mp
mp
p
pp
p
p

3
 3
 9:8
 5
 3
 3
 3
 3

glock.
 metal beaters
 medium yarn beaters
 arco with mute
 pizz.

C#
 Ab
 G#

262

This musical score page contains measures 262, 263, and 264. The instruments and their parts are as follows:

- Flute (Fl):** Rests in all three measures.
- Oboe (Ob):** Rests in measures 262 and 263. In measure 264, it plays a melodic line starting with a triplet of eighth notes, marked *mp > p*. An *ord.* (ordine) bracket spans the triplet, and an arrow points to *fl.t.* (flauto traverso).
- Clarinet (Cl):** Rests in measures 262 and 263. In measure 264, it plays a melodic line starting with a triplet of eighth notes, marked *p*.
- Saxophone (Sax):** Rests in all three measures.
- Horn (Hn):** Rests in all three measures.
- Percussion I (Pc I) and Percussion II (Pc II):** Rests in all three measures.
- Harp (Hp):** In measure 262, the right hand plays a chord marked *mp*. In measure 263, the left hand plays a chord marked *p* with the instruction *b.d.l.c.* (basso continuo). In measure 264, the right hand plays a triplet of eighth notes marked *p* with an *ord.* bracket.
- Piano (Pf):** In measure 262, the right hand plays a chord. In measure 263, the right hand plays a melodic line marked *mp* and *< mf*, with a *9:8* triplet. The left hand plays a melodic line marked *p* with a *9:8* triplet. In measure 264, the right hand plays a melodic line marked *mp*.
- Violin I (Vn I):** Rests in measures 262 and 263. In measure 264, it plays a triplet of eighth notes marked *p*.
- Violin II (Vn II):** Rests in all three measures.
- Viola (Va):** Rests in all three measures.
- Violoncello (Vc):** Rests in all three measures.

265

Flute (Fl): *s.v.*, *p*, triplet

Oboe (Ob): *p*

Saxophone (Sax): *tongue slap*, *mp*

Horn (Hn): *p*, triplet

Percussion (Pc I, Pc II):

Harpsichord (Hp): *D4*, *p*, *ord.*, *b.d.l.c.*, *p*

Piano (Pf): *mp*, *p*, *PPP*

Violin I (Vn I): *poco s.p.*, *pp*, *p*, *arco*, *p*

Violin II (Vn II): *p*

Viola (Va): *without mute*, *p*

Cello (Vc): *without mute*, *p*

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

(p)

p

mp

mf

mp

mf

p

mf

p

(vib.)
soft yarn beaters

hard yarn beaters

(glock.)

C# (ord.)

(ord.)

5

3

5

This musical score page, numbered 271, contains measures 271 through 283. The instruments and their parts are as follows:

- Flute (Fl):** Measures 272-283. Starts with a rest, then a quarter note on G4 (p), followed by a half note on A4. A dashed line labeled "s.v." spans from the start of the piece to the end of measure 283. An arrow labeled "vib. ord." points to the right.
- Oboe (Ob):** Measures 272-283. Starts with a rest, then a quarter note on G4, followed by a half note on A4. A triplet of eighth notes (G4, A4, B4) is marked *p* in measure 283.
- Clarinet (Cl):** Measures 272-283. Rest throughout.
- Saxophone (Sax):** Measures 272-283. Starts with a rest, then a quarter note on G3, followed by a half note on A3. A triplet of eighth notes (G3, A3, B3) is marked *pp* to *p* in measure 283.
- Horn (Hn):** Measures 272-283. Starts with a rest, then a quarter note on G4, followed by a half note on A4. A triplet of eighth notes (G4, A4, B4) is marked *p* in measure 283.
- Percussion I (Pc I):** Measures 272-283. Sustained notes on G4 and A4, marked *p* and "soft yarn beaters".
- Percussion II (Pc II):** Measures 272-283. Rest throughout.
- Harp (Hp):** Measures 272-283. Sustained notes on G4 and A4, marked *p*.
- Piano (Pf):** Measures 272-283. Sustained chords on G4 and A4, marked *p*. A triplet of eighth notes is present in the left hand in measure 273.
- Violin I (Vn I):** Measures 272-283. Rest throughout. A quintuplet of eighth notes (G4, A4, B4, A4, G4) is marked *p* in measure 283.
- Violin II (Vn II):** Measures 272-283. Starts with a rest, then a quarter note on G4, followed by a half note on A4. A triplet of eighth notes (G4, A4, B4) is marked *pp* in measure 273.
- Viola (Va):** Measures 272-283. Rest throughout.
- Cello (Vc):** Measures 272-283. Starts with a rest, then a quarter note on G3, followed by a half note on A3, marked *p*.

274

Fl: *p*
 Ob: *p*
 Cl: *p*
 Sax: *p*
 Hn: *p*
 Pc I: *p* (crotales metal beaters)
 Pc II: *mp* (Thai gong medium yarn beaters)
 Hp: *p* (B# 9:8), *p* (F# b.d.l.c. 3), *mp* (ord.)
 Pf: *mp*, *p* (Red. U.C.), *
 Vn I: *p*
 Vn II: *p* (pizz.)
 Va: *p*, *p* (pizz. without mute), *p*
 Vc: *p*

277

Fl

Ob

Cl

Sax

Hn

Pc I

Pc II

Hp

Pf

Vn I

Vn II

Va

Vc

3

vib.
medium yarn beaters

3

mp

mp

Bb

(mp)

3

mp

p

5

p

5

(B)

p

pizz.

3

mp

arco

pp

arco
with mute

p

280

R

This page contains the musical score for measures 280, 281, and 282. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measure 282 features a five-note descending scale marked *p poss.*
- Clarinet (Cl):** Measure 281 has a single note marked *p*.
- Horn (Hn):** Measure 281 has a triplet of notes marked *p*.
- Percussion (Pc I, Pc II):** Measure 282 includes a vibrato effect and a "motor off" instruction, marked *mp*.
- Harp (Hp):** Measure 280 has a chord marked *mp* with a flat (Eb). Measure 282 has a chord marked *mp* with a sharp (F#) and a triplet.
- Piano (Pf):** Measure 280 has a five-note scale marked *mp*. Measure 281 has a single note marked *p*. Measure 282 has a five-note scale marked *p* and a final chord marked *mp > p*.
- Violin I (Vn I):** Measure 280 has a note marked *p* with an "arco" instruction.
- Violin II (Vn II):** Measure 282 has a note marked *p*.
- Viola (Va):** Measure 281 has a note marked *p* with an "s.p." instruction.
- Cello (Vc):** No notes are present in these measures.

283

Fl: *p*, 5
 Ob: *p*
 Cl: *p*
 Sax: *p*
 Hn: *p*
 Pc I: *mf*, *mp*, glock. metal beaters
 Pc II: *p*
 Hp: *p*, *mp*, b.d.l.c., 3, 5, ord.
 Pf: *p*, *p < mp*, 5, 5, (p)
 Vn I: *p*
 Vn II: *p*
 Va: *p*
 Vc: *p*, *mp*, without mute III, I pizz. +